## PERSONAL BRANDING

Khedher, (2014) acknowledged Tom Peters, (1997) in his article "The Brand Called You" personal branding has become important in the world of today, as individuals need to craft a clear brand messaging that is clear and consistent. As a professional in the digital world, if you do not manage your brand, the power is given to someone else to craft your brand messaging.

The result of personal branding is everyone has the power to be their own brand and a person's main job is to be their marketer and show their strength and what they can offer (Labrecque et al., 2011)

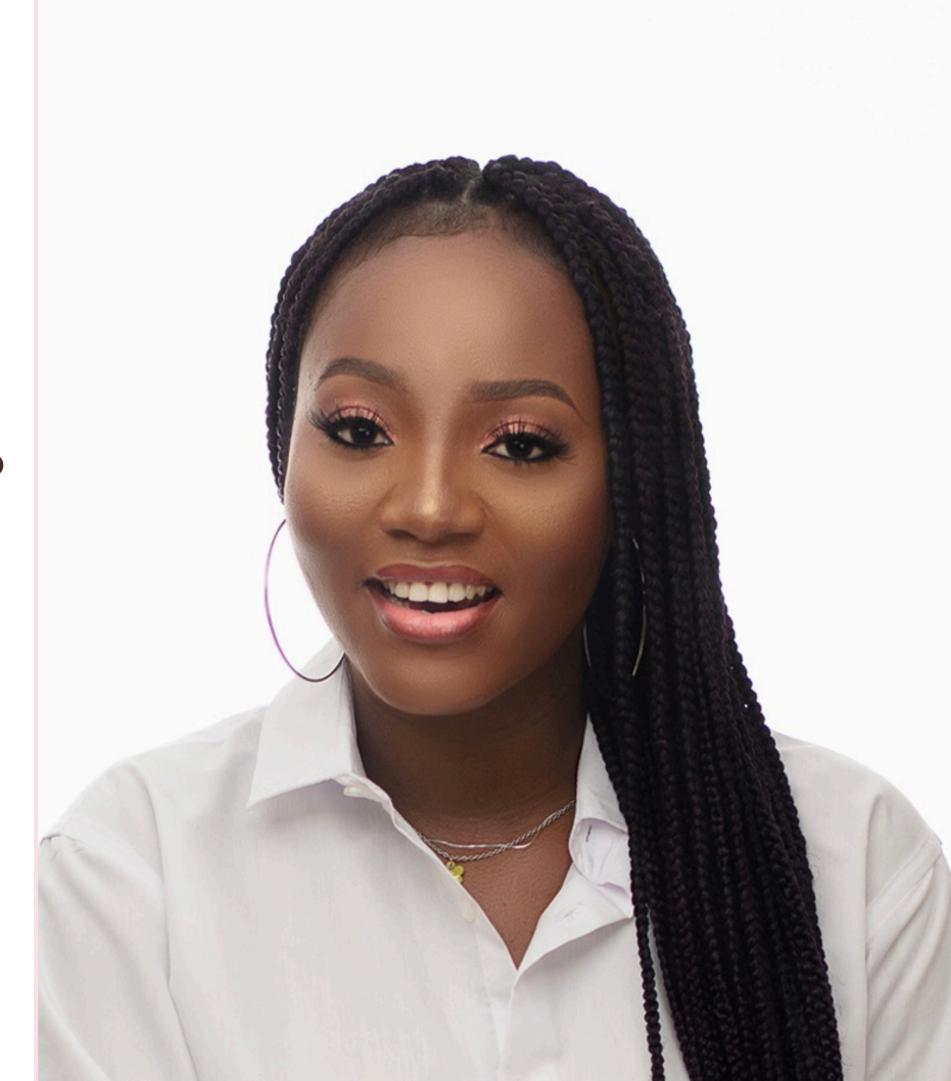


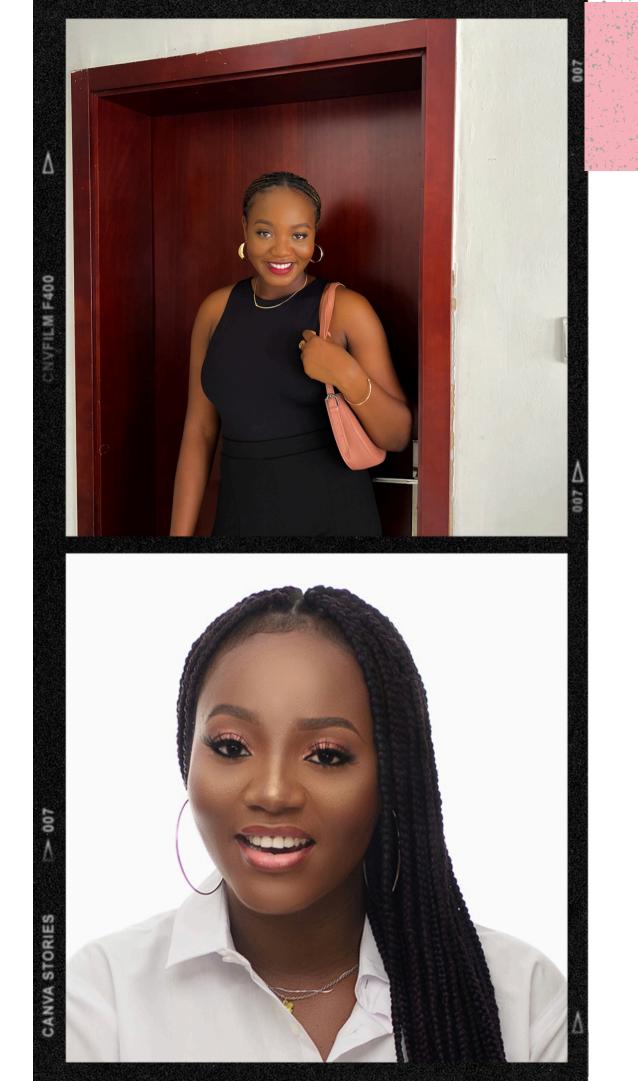
### MY PROFESSIONAL DIGITAL BRAND

@00738517

### OBJECTIVE OF ASSESSMENT

To become a thought leader as a content marketing specialist

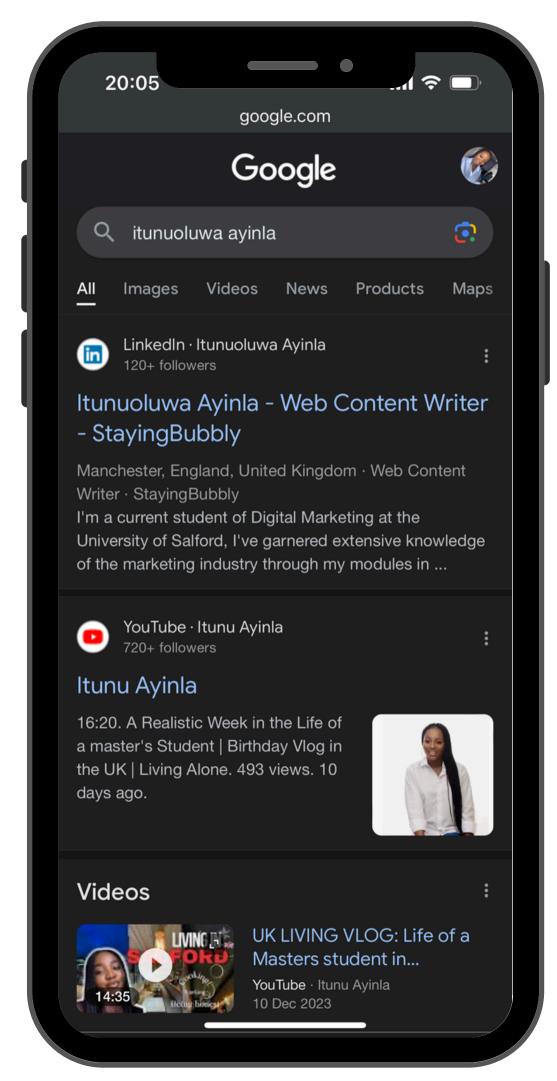




# 

My objective is to become a content marketer and studying digital marketing at the University of Salford is preparing me for that. Creating this portfolio is a prerequisite for this module and this will include analysing a competitor's website, creating a digital marketing strategy for my brand and optimizing a digital footprint for my professional brand.

This will be showcased in 3 sections; Analysis, plan, and implementation.



## SEARCH ENGINE MARKETING

Search engine marketing (SEM) is a form of internet marketing, tactics are employed by businesses and individuals to promote and drive visibility to websites on search engine result pages (SERP) utilizing keywords.

SEM consist of both organic and paid in terms of pay-per-click (PPC), cost-per-click (CPC) and paid placement (Johnson, 2006).

# SOCIAL MEDIA MARKETING

It involves creating content that engages users and encourages them to share it with their networks. It can help brands to connect, educate customers and promote their products through different content type, infographics, videos, and images (Kenan, 2024).

## TABLE OF CONTENTS

1 Analysis

2 Plan

3 Implementation

# ANALYSIS

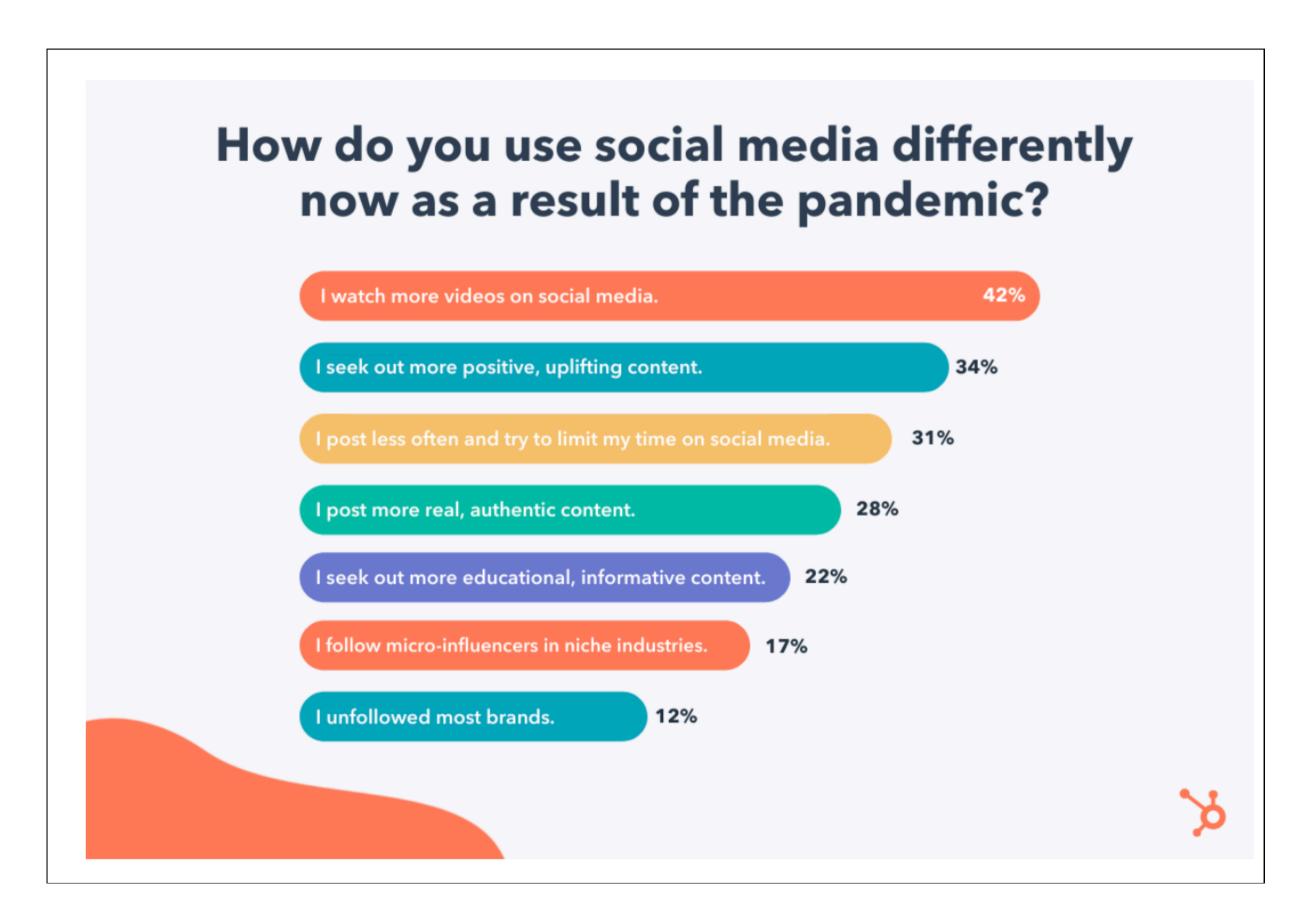
### SOCIAL MEDIA TRENDS DURNING COVID-19

According to Chauhan & Shah, (2020), consumer behaviour was altered as this changed the way people shop and communicate with each other, this has affected how businesses and consumers behave.

Sharma & Jhamb (2020) posited that there was a shift in how people shop for items, the channels used, and online marketing trends which resulted in the way consumers see products and brands. Therefore there is a need for brands and marketers to consider these changes in shopping behaviour, and use of technology to understand which changes in strategies they need to adopt post covid - 19. (Eger et al., 2021).

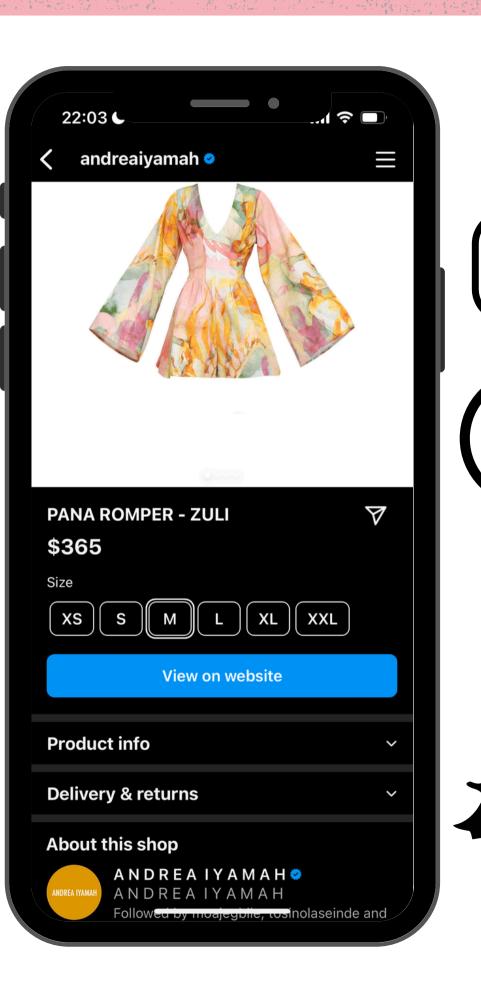
According to Hubspot, these are some social media trends during covid-19

- Increase in video consumption. Particularly, short-form content platforms like TikTok experienced exponential growth during the pandemic (Forsey, 2022)
- Exponential growth in influencer marketing. According to HubSpot (2022), a spike occurred in the influencer economy from \$1.7 billion in 2016 to \$9.7 billion in 2022 and an expected increase is predicted in 2021 to \$13.8 billion.
- Social ecommerce.

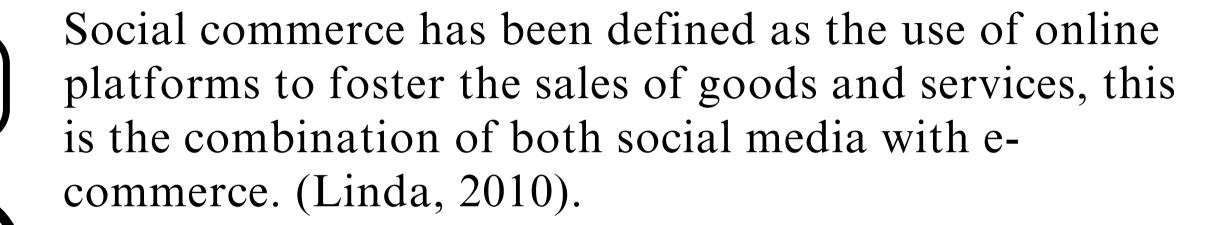


Source: (Hubspot, 2024)

## **CHANGES IN CONSUMER BEHAVIOUR**

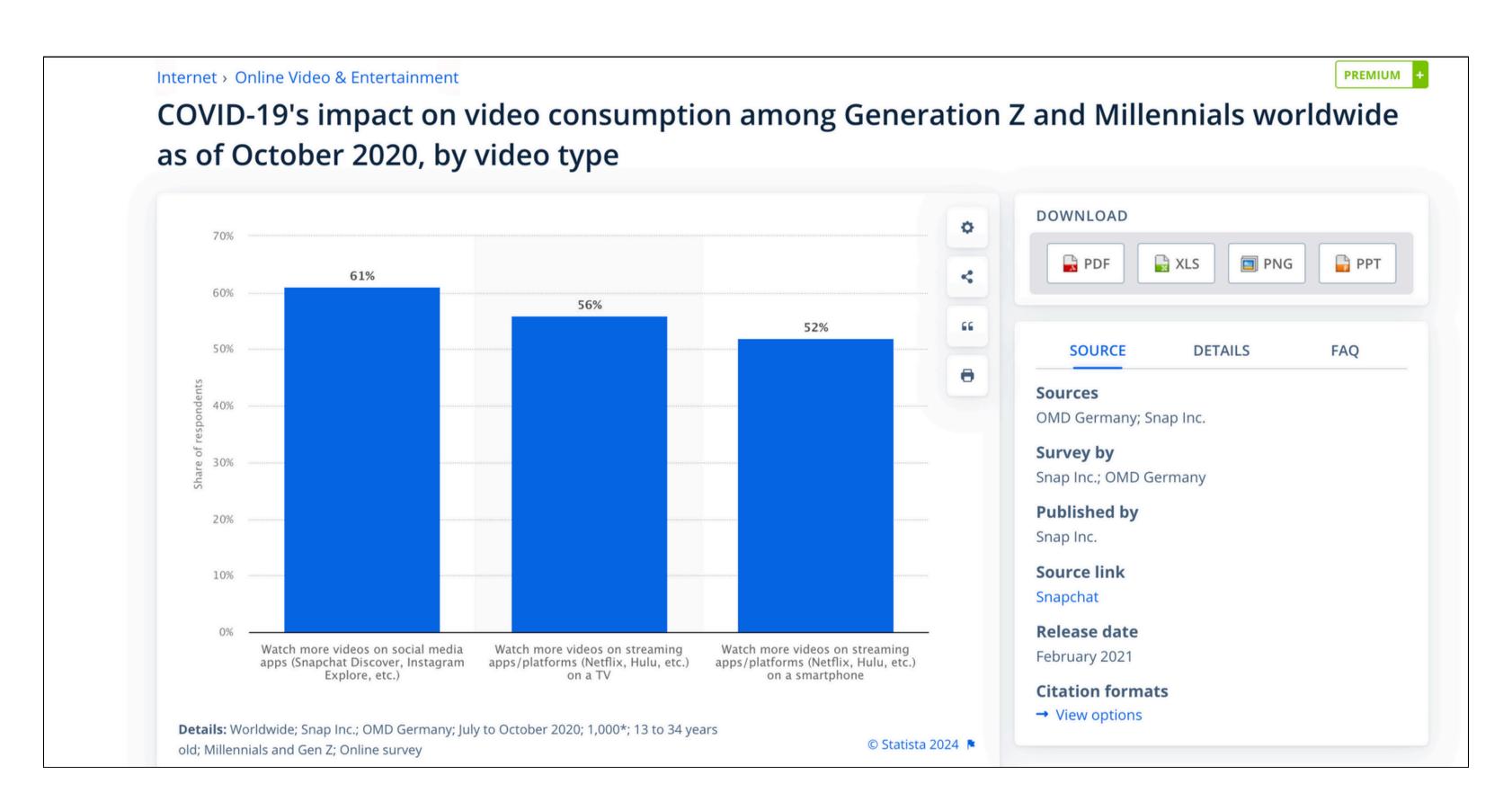


## 1.SOCIAL MEDIA AS AN E-COMMERCE PLATFORM

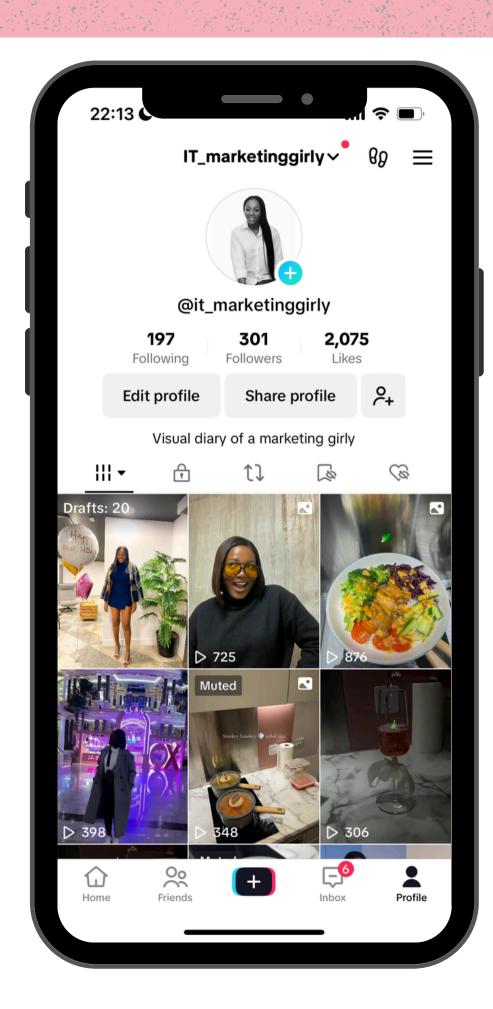


With limited access to physical shopping during COVID-19, consumers switch to social media platforms as an avenue to purchase and sell products and services. (Verhoef et al., 2022).

Family and friends now seek and trust the opinions of friends and influencers before making their decisions (Stratmann, 2010)



Source: (Statista, 2024)



## 2.INCREASE IN VIDEO CONSUMPTION

Wolfers (2022) posited that numerous studies have investigated the utilization of media as a coping mechanism or strategy for stress management.

In 2020, there was a significant surge in video content creation, with a notable 80% year-over-year increase in media uploads. The peak occurred on April 22, with 103,603 video uploads on that day. (Hubspot 2024). People were consuming videos and creating more on different social media platforms.

In particular, short-form platforms like TikTok, experienced exponential growth during the pandemic, largely due to the authenticity of the content shared by its creators (Hubspot 2024).

Also, according to top Social Media expert Mari Smith, she has advised small business owners to use of live streams on various social media platforms in 2022.



## 3.INFLUENCER MARKETING

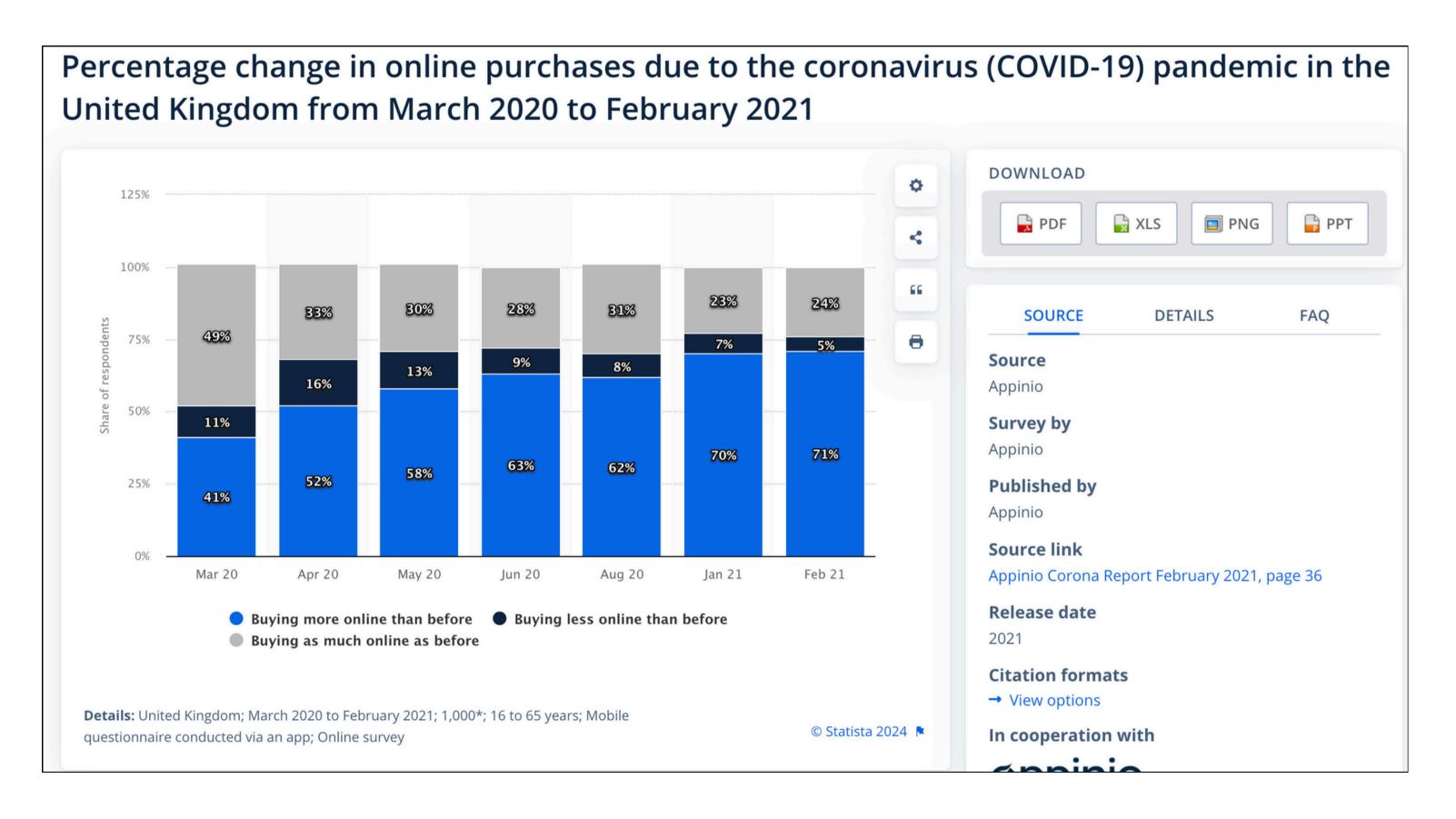
Enberg, (2020) As a result of the changes in during the pandemic, which affected the marketing industry at large, the measure had to be adopted to communicate and foster engagement with consumers.

Social media became a preferred means of communication to remain relevant and continue to build brand awareness while also assisting consumers to remain positive through challenging times (Petrovska et al., 2022).

Dias et al. (2020) posit that brands had to rethink their strategies to overcome the challenges of limited access of customers to physical stores and look or ways to reach them on social media platforms where they were spending much time.

Brands resulted in the use of influencers as consumers trust and rely on them to showcase and give their opinions on products (Ki et al., 2020).

Brands reach out to influencers by giving them control to create relatable content their audinece can resonate with. (Enberg, 2020).



Source: (Statista, 2024)

# Benefits of utilizing social media as a marketing communication tool for businesses.

According to Icha, (2015) businesses and individuals who utilise social media stand to benefit a lot and gave examples

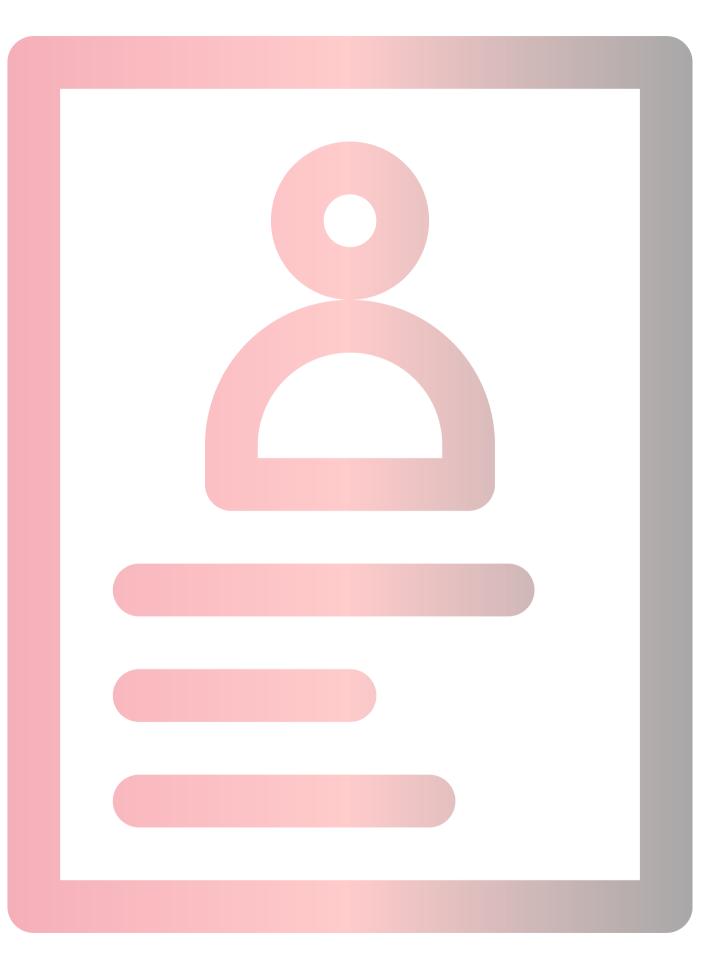
- Increased exposure
- Brand awareness- Increase market share
- Reduce the cost of advertising, and help brands gain earned media through the word of mouth marketing.
- Increased search ranking.
- Build a two-way communication with consumers.
- Understand and gain insight into consumer behaviour.
- Develop loyal fans

# Challenges / Problems with Using Social Media Marketing Communication Tools.

- Establishing and maintaining a web and social media presence can be challenging for businesses due to the time and knowledge required (Jones et al., 2015)
- Turning data gathered from social media into actionable insights (Icha, 2015)
- Can be tough to secure social media tools from hackers (Zhang et al., 2018)

## **RECRUITMENT TRENDS POST COVID-19**

The COVID-19 pandemic shifted recruitment strategies to achieve objectives. Traditional in-person recruiting and paper marketing materials were replaced at the start of the pandemic. Companies pivoted to utilising online platforms for recruitment, transitioning from local, in-person efforts, and using AI to shorten workload and increase results. The shift in the recruiting process where unpredicted but measures were put in place through informed strategies (Parker et al., 2022).



# Recruitment Trends

01.

### Social Media Recruitment

Instagram, LinkedIn, Facebook, X, and Google offer recruiters an advantage with access to information about potential candidates and provide a new channel to connect with applicants during the interview process. Social Media recruitment is now a preferred tool utilised by recruiters in hiring new talents. (Ptel, 2020)



Source: (LinkedIn, 2024)

# Recruitment Trends

02.

### Use of AI i.e ATS Application tracking system

There has been a significant transformation in the recruitment sector today. Online job portals and digital platforms, like Indeed and LinkedIn, have shifted the job market. Applicant tracking systems (ATS) have further streamlined the application process by automating tasks like resume screening and candidate database upkeep. This has not only enhanced the efficiency of the hiring process but also facilitated centralization and simplification of applicant data management. (Ali 2020)



Source: (Snisarenko 2023)

# How do social media marketers optimize their accounts for social search?



HubSpot Blog Research, Social Media Trends 2023 Report. Global survey of 1,000+ social media marketers in January 2023.

\*Among the social media marketers who optimize for social search.



Source: (Hubspot 2024)

# Recruitment Trends

03.

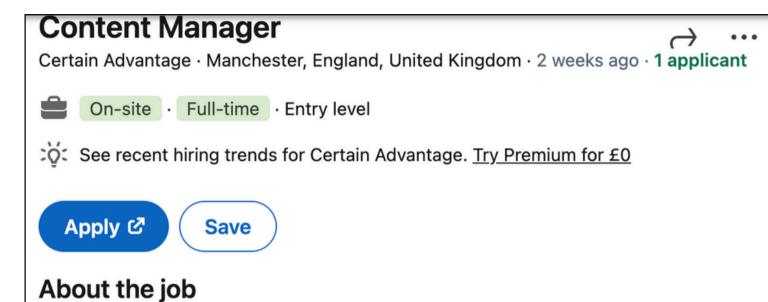
# Remote and hybrid working environment

Remote working has experienced a significant increase, with many recruiters working with remote talents across the world. Durning this period, remote working increased from 2.3% to 20% (Ozimek, 2020). There was also an increase in online interviews and more organisations embraced remote working as it helped reduce operational costs. (Donald, 2020).

Some employees also reported they experienced an increase in their level of productivity and could manage their time more effectively and their focus level was high. However, others faced challenges with interruptions from family, friends and children, which stalled their productivity level. (Vyas, 2022).



### SKILLS AND KEYWORD SEARCH: CONTENT MARKETING SPECIALIST



#### This job is sourced from a job board. Learn More

We are on the lookout for a Content Professional with an excellent writing background that is seeking the next step in their career.

This will be focused on writing compelling and engaging content within a B2B environment to drive awareness and audience engagement for the business. This opportunity will be to work with a growing inhouse technology business that is focused on providing optimised processes to their customers with a unique tech offering. This is also a brilliant time to join as they are expanding to different countries with new offices which you have a part in marketing this journey!

This would suit a Content Manager that can manage inhouse campaigns across blogs, sales collateral, email marketing, newsletters and website content in a b2b environment and be responsible for the full journey. This role will not have any direct reports currently but will be supported by an experienced team in Marketing.

#### **Skills And Experiences**

- Content Creation: This will be required in several formats which include website blogs, sales material and email marketing. There will also be requirement to wor on video scripts
- Writing skills: You will be passionate about creative writing and know how to appeal to different markets using different tones and media.
- Content Strategy: Develop a strategy for the business and target audience interest
- SEO: Optimisation of content for Search Engines such as keywork research and link building
- Analytics: Tracking of performance and reporting to make data driven recommendations for lead generation, traffic and conversation rates.

Salaries are currently open for negotiation as the organisation is looking to consider various level candidates for review.

The business is based in the City of Manchester and walking distance from the central city Train, Bus and Metrolink stops and will offer some hybrid working along with other benefits which include annual bonus.

Source: LinkedIn

### SKILLS AND KEYWORD SEARCH: CONTENT MARKETING SPECIALIST

#### **Content Strategist**

T&Pm · Edinburgh, Scotland, United Kingdom (On-...

Apply 🗸

Save

...

#### What we are looking for

We are looking for a creative Content Strategist to join our NatWest in-house content agency.

The successful candidate will work closely with the wider strategy, account, and creative teams to ensure we are delivering best-in-class social and content marketing, helping to create campaigns that standout for our clients' brands.

The ideal person lives and breathes social media marketing, is curious about pop-culture and shares our passion to drive the evolution of our team and our creative output. You'll be eager to share the latest social trends with our team and clients, know all about emerging channels and how to take a creative idea and explode it through social channels and content.

#### What you'll be doing

- Creating and implementing social and digital content and campaign strategies.
- Originating content plans from strategy to execution.
- Partnering with creative and design teams to shape best in class creative assets
- Working closely with day to day clients to react and respond to comments, questions, and opportunities in social media channels.
- Producing reports on effectiveness of our social media activity to recommend areas for change and improvement.

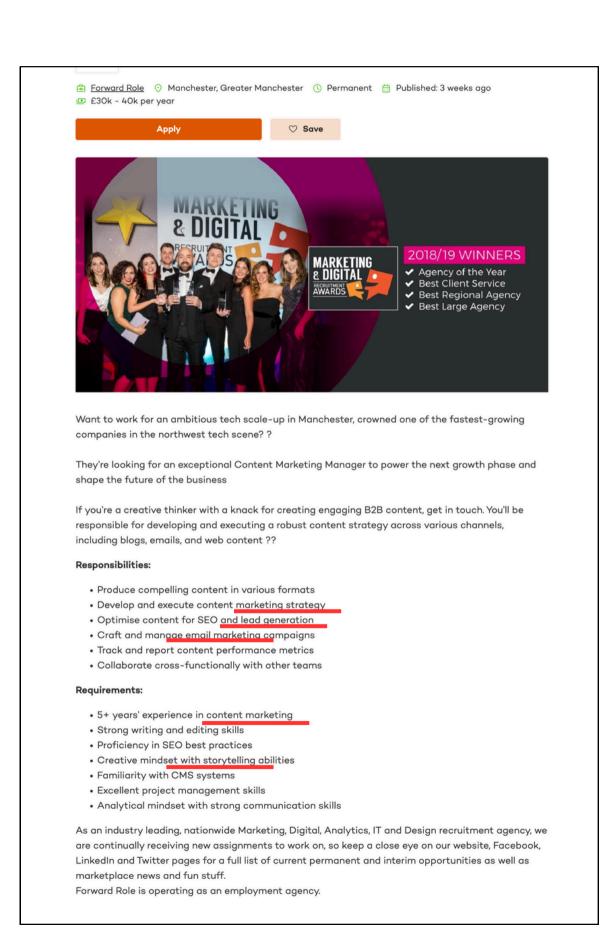
- Partnering with creative and design teams to shape best in class creative assets
- Working closely with day to day clients to react and respond to comments, questions, and opportunities in social media channels.
- Producing reports on effectiveness of our social media activity to recommend areas for change and improvement.
- Bring your passion for and knowledge of social media, content marketing and culture to support the wider strategy team and agency with inspiration, expertise and guidance.

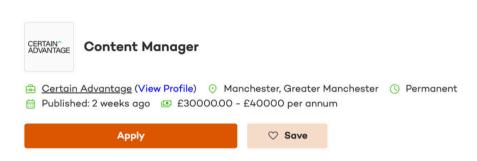
#### ey skills

- · A trusted strategic advisor on social and content strategy
- Proven experience delivering creative social and digital content of multiple formats, from strategic concepts and planning, content creation and delivery
- Ability to write clear compelling strategic arguments
- Confident delivering articulate, inspiring presentations tailored to both internal teams and clients
- Familiar with all the latest social developments and changes, with a clear opinion on how social fits into wider consumer experience and touch points
- Understanding of the principles of influencer marketing, and how to maximise the potential of talent partnerships for branded content.
- Understanding of research and insight gathering methods and social listening and measurement tools.
- Ability to interact with stakeholders from junior to senior, with the communications skills to educate and persuade effectively
- Relentlessly curious about people, culture, editorial, creative and technology.
- Positive enthusiastic collaborative

Source: LinkedIn

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The business is based in the City of Manchester and walking distance from the central city Train, Bus and Metrolink stops and will offer some hybrid working along with other benefits which include annual bonus.

Please use the apply button to submit your CV and be considered for this vacancy. Interviews will be planned during April.

Apply

# Keyword

Keywords are specific words or phrases that users input or type into search engines when searching for information on a topic.

According to Wordstream, (2022), they form the basic foundation for search engine marketing. Searches enter keyphrases into search engines to find more details and make informed decisions.

This means that businesses and individuals need to identify the keywords used by their target audience to search for their products or services.

Using keyword analysis tools like Ubersuggest, Semrush business can meet target audiences by creating the right content in the right places.

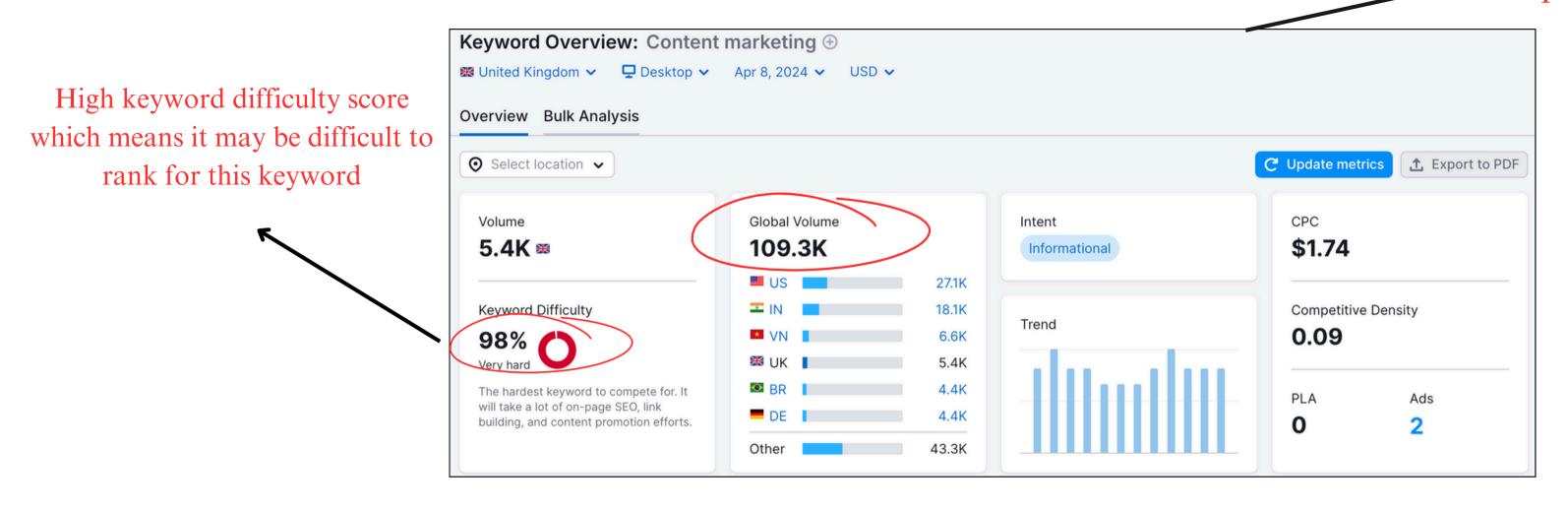


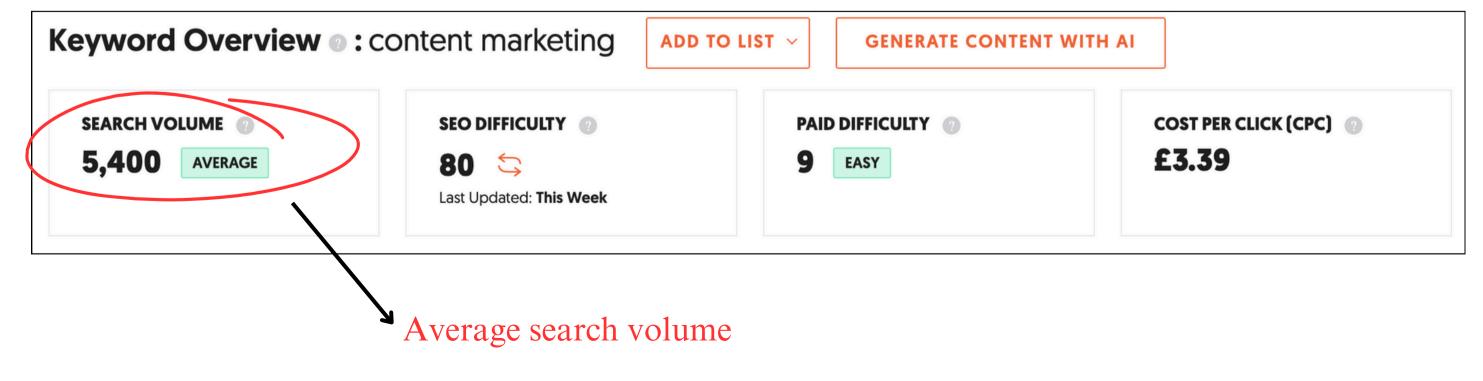
	SOFT AND TECHNICAL SKILLS & KEY	WORD	REQUIRED FOR CONTENT SPECIALIST	
	Go to Market Strategy		Trends Monitoring	
	ContentWriting		Storytelling	
	Project Management		Social Media Marketing	
	Analytical Skills		Reporting and Analysis	
× o × o	Strategy Development		Market Research	
	Content Creation	Doll Doll	Communication and presentation skills	
	Campaign Development	†°°†	Brand Positioning	
4.0 (1)0 (1)0 (1)0 (1)0 (1)0 (1)0 (1)0 (1)	Lead Generation	SEO	SEO	

# **Keyword: Content Marketing**

Tools used: semrush and Ubersuggest.

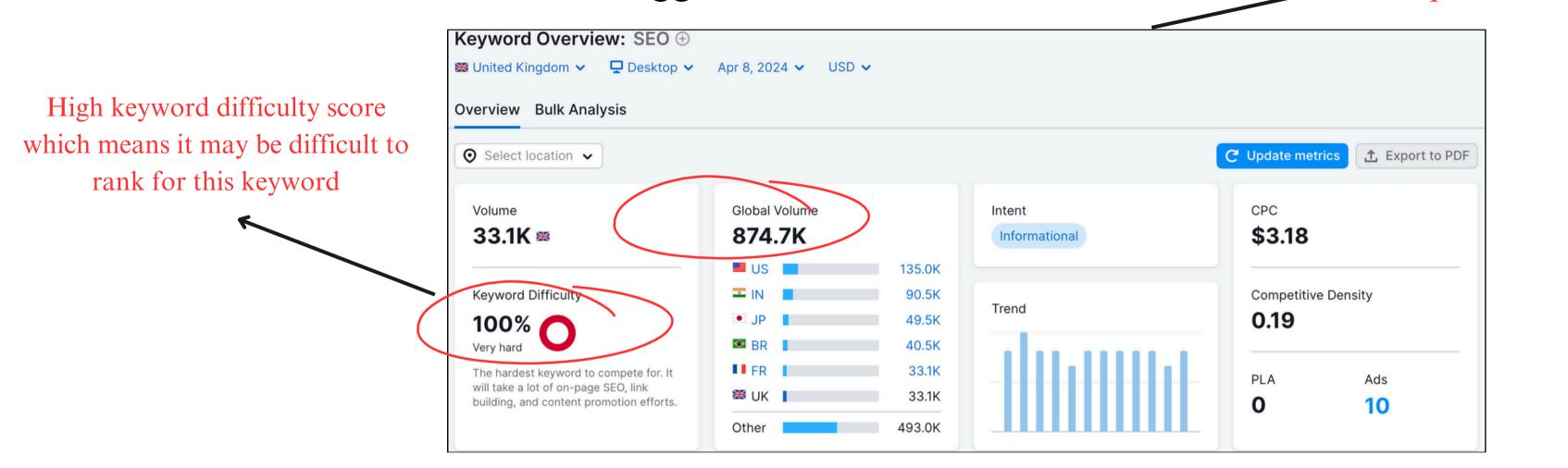
Highly required skill

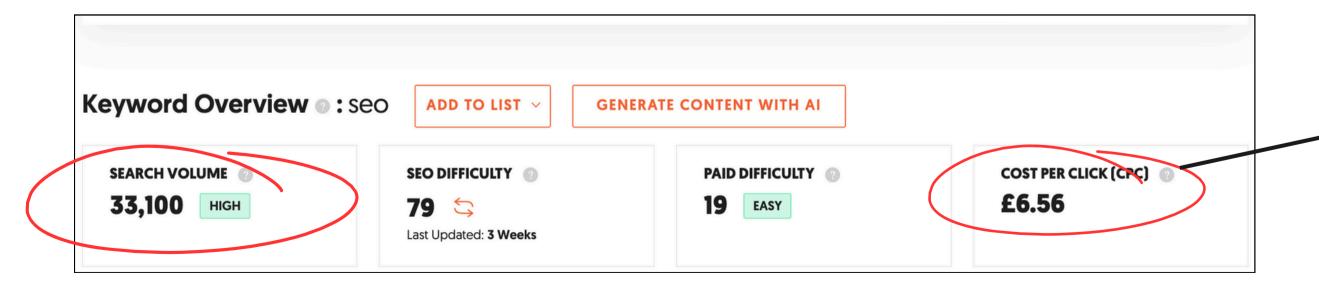




**Keyword: SEO** 

Tools used: semrush and Ubersuggest





High CPC, this may signify that a lot of brands is bidding for a top postition and visibility for this keyword.

Highly

required skill

# **Keyword: Market Research**

Tools used: semrush and Ubersuggest.

Keyword Overview: Market research ■ United Kingdom 

□ Desktop 

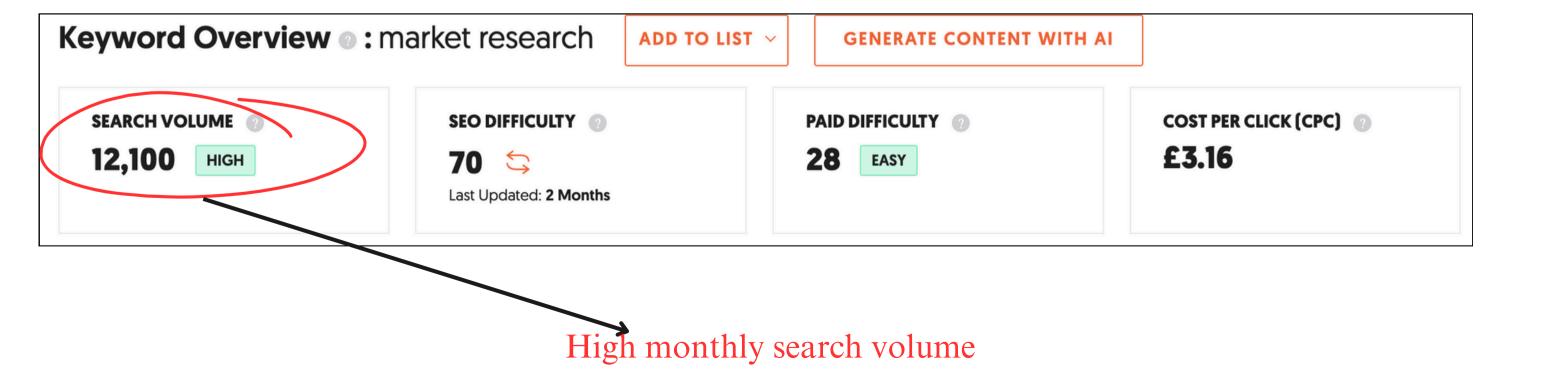
Apr 8, 2024 

USD 

□ High keyword difficulty score Overview Bulk Analysis which means it may be difficult to ⊙ Select location ▼ C Update metrics **↑** Export to PDF rank for this keyword Volume Global Volume Intent \$2.39 9.9K **3** 86.6K Informational 18.1K Keyword Difficulty 14.8K Competitive Density 92% 0.29 9.9K 6.6K 2.4K The hardest keyword to compete for. It will take a lot of on-page SEO, link 2.4K 0 building, and content promotion efforts. 32.4K

Highly

required skill



# Keyword: Email Marketing

High keyword

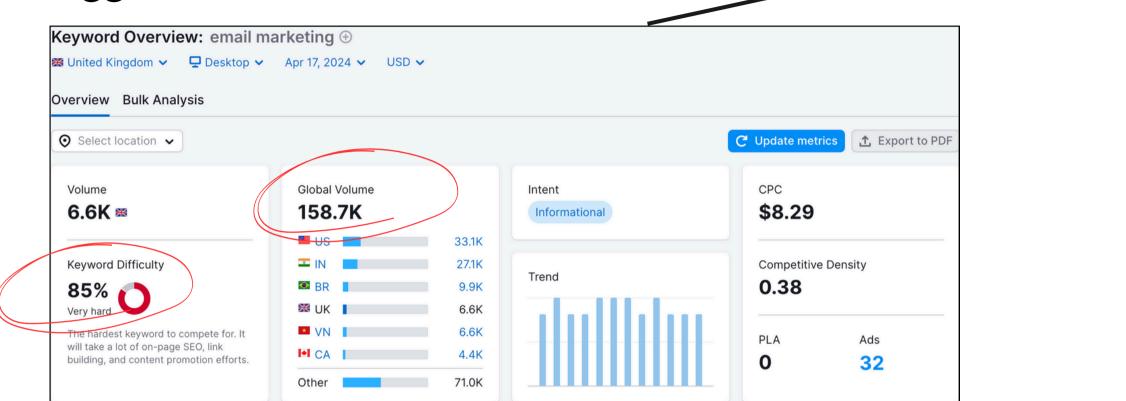
difficulty score, it

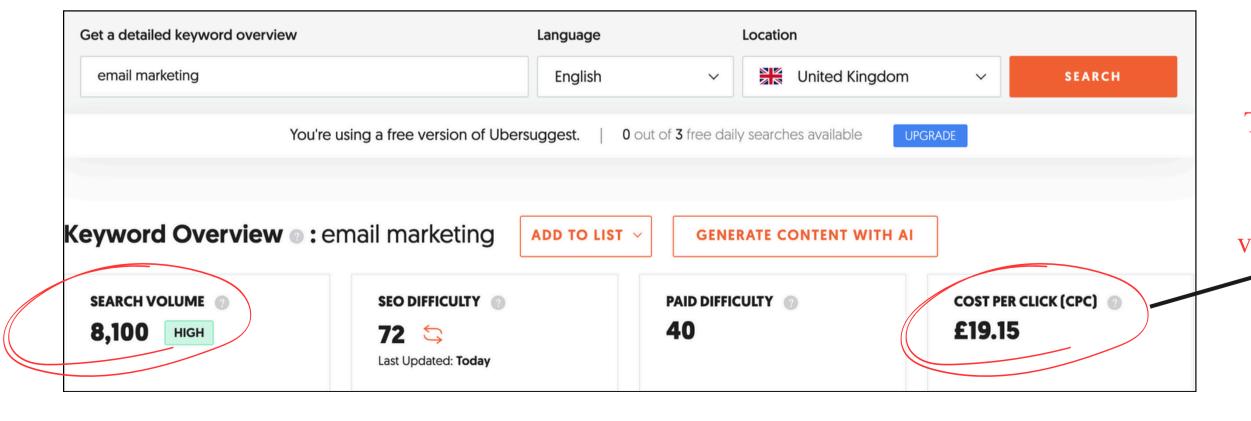
may be quite difficult

to rank if the website

authority is low.

Tools used: semrush and Ubersuggest.





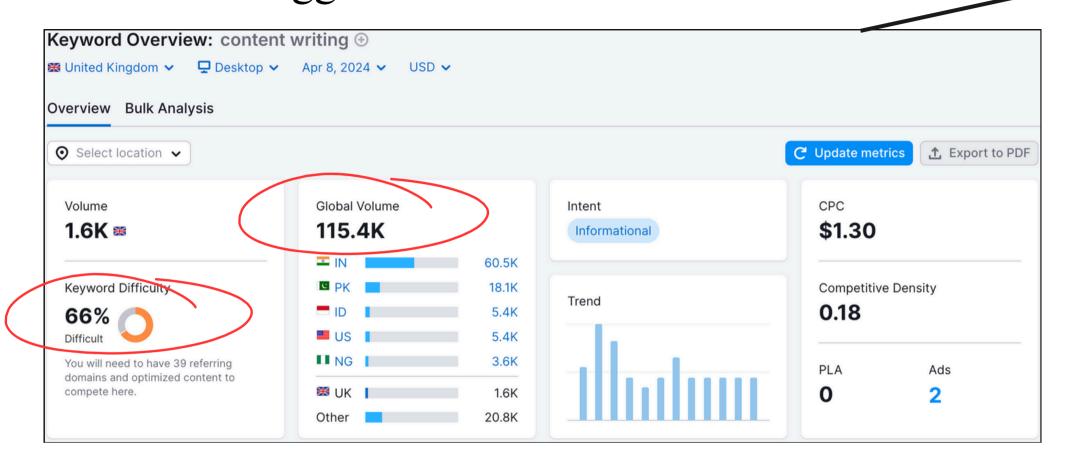
The CPC is very high this may be because brands are bidding to remain visible and to maintain ad rank on SERP.

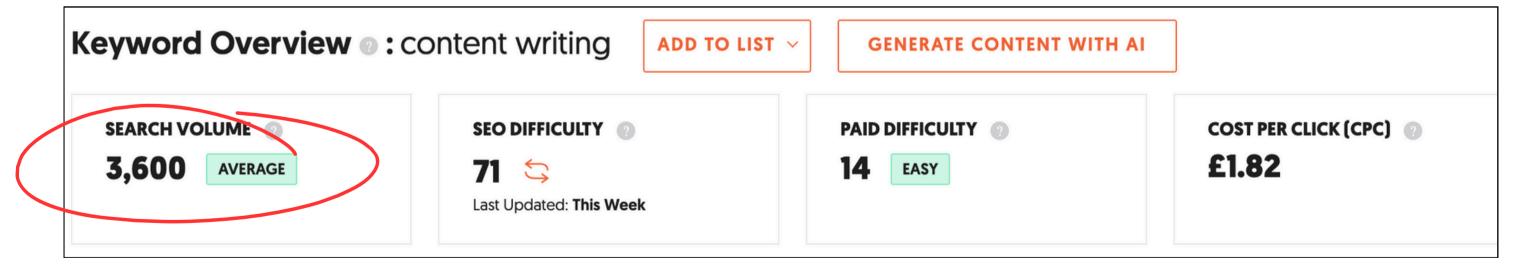
Highly

required skill

Keyword: Content Writing
Tools used: semrush and Ubersuggest.

Highly required skill

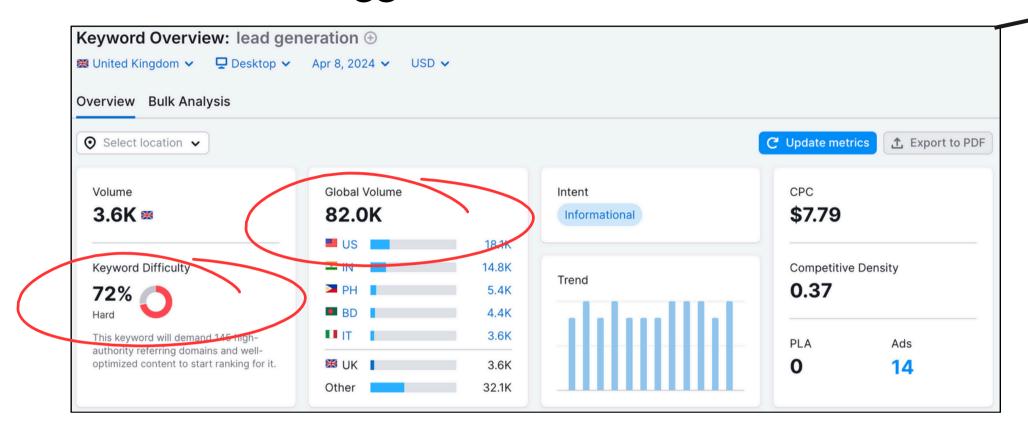


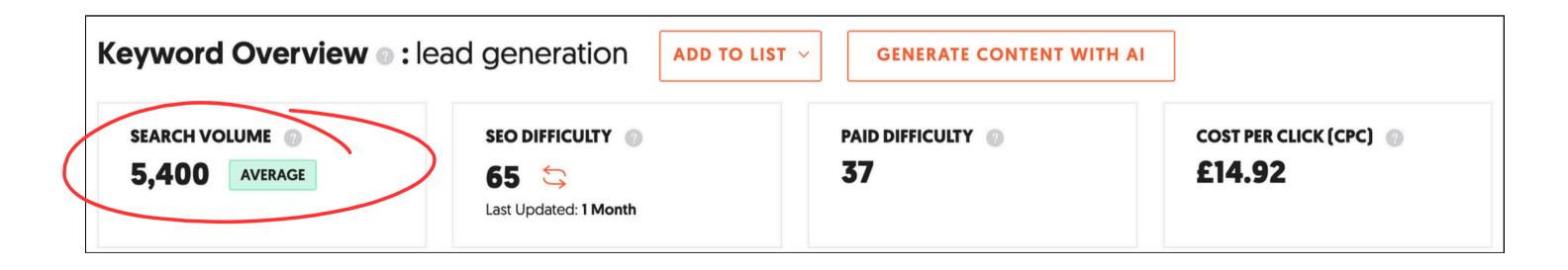


## **Keyword: Lead generation**

Tools used: semrush and Ubersuggest.

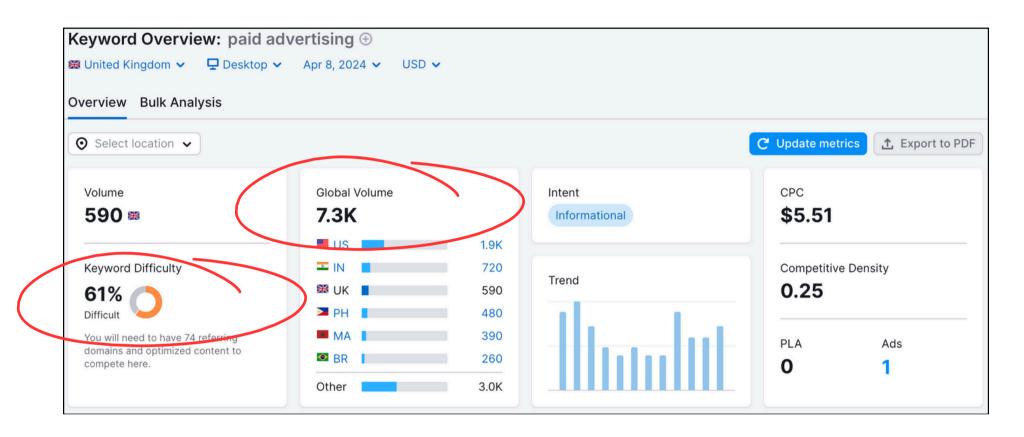


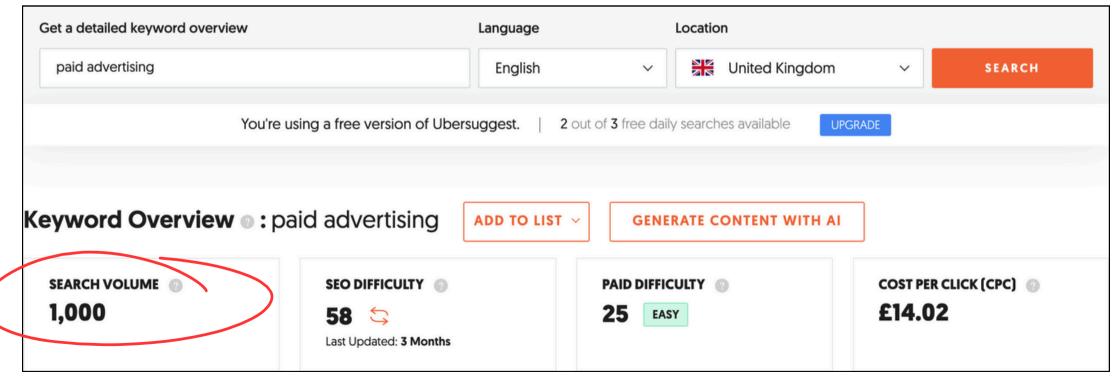




# **Keyword: Paid advertising**

Tools used: semrush and Ubersuggest.



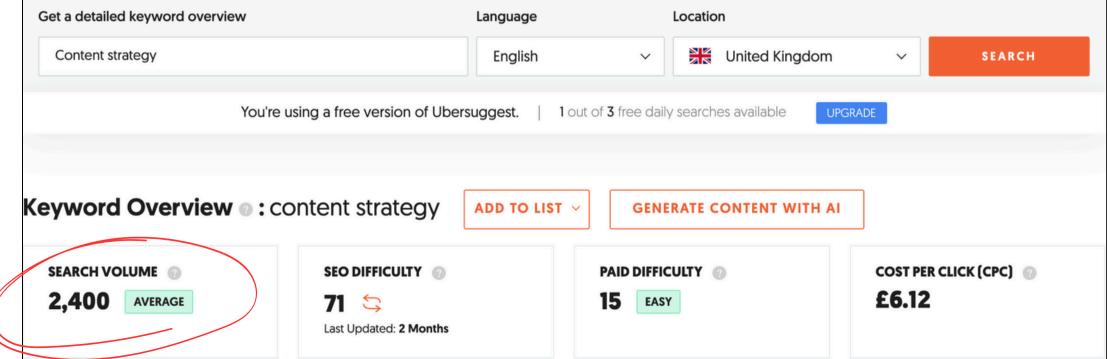


## **Keyword: Content Strategy**

Tools used: semrush and Ubersuggest.



Select location 🗸				C Update metrics
Volume	Global Volume		Intent	CPC
1.6K ■	22.9K		Informational	\$3.56
	■ US	6.6K		
Keyword Difficulty	IN I	2.9K	Trend	Competitive Density
74%	₩ UK	1.6K	Trend	0.15
Hard	■ BR	880		
This keyword will demand 200 high- authority referring domains and well-	I CA I	590		PLA Ads
optimized content to start ranking for it.	■ ID	590		0 0
	Other	9.7K		



Highly required skill

# **AHREF**

facebook paid advertising

Keyword	KD $^i$ Volume $oldsymbol{\downarrow}$ Updated $^i$
content writing	57 1.4K 28 March
Keyword	KD $^i$ Volume $oldsymbol{\downarrow}$ Updated $^i$
market research	91 8.2K about 11 hours
Keyword	KD $^i$ Volume $oldsymbol{\downarrow}$ Updated $^i$
lead generation	58 4.7K about 6 hours
Keyword	KD $^i$ Volume $oldsymbol{\downarrow}$ Updated $^i$
strategy development	26 300 7 March
marketing strategy development	24 90 27 March
Keyword	KD $^i$ Volume $ullet^i$ Updated $^i$
industry trends	59 150 21 March
Keyword	KD $^i$ Volume $oldsymbol{\psi}^i$ Updated $^i$
project management	70 21K about 2 hours
Keyword	KD $^{i}$ Volume $oldsymbol{\downarrow}$ Updated $^{i}$
content marketing	92 5.6K about 3 hours

Keyword	KD $^i$ Volume $oldsymbol{\downarrow}$ Updated $^i$
content creation	67 2.2K 2 days
Keyword	KD $^i$ Volume $oldsymbol{\psi}^i$ Updated $^i$
storytelling	66 3.7K about 22 hours
Keyword	KD $^i$ Volume $ullet^i$ Updated $^i$
seo	97 39K about 2 hours
Keyword	KD $^i$ Volume $oldsymbol{\downarrow}^i$ Updated
marketing campaign	46 1.6K 7 days
Keyword	KD $^i$ Volume $oldsymbol{\downarrow}$ Updated
go to market strategy	37 2.4K 1 day
Keyword	KD $^i$ Volume $oldsymbol{\downarrow}$ Updated $^i$
paid advertising	36 350 18 March
linkedin paid advertising	73 90 4 March

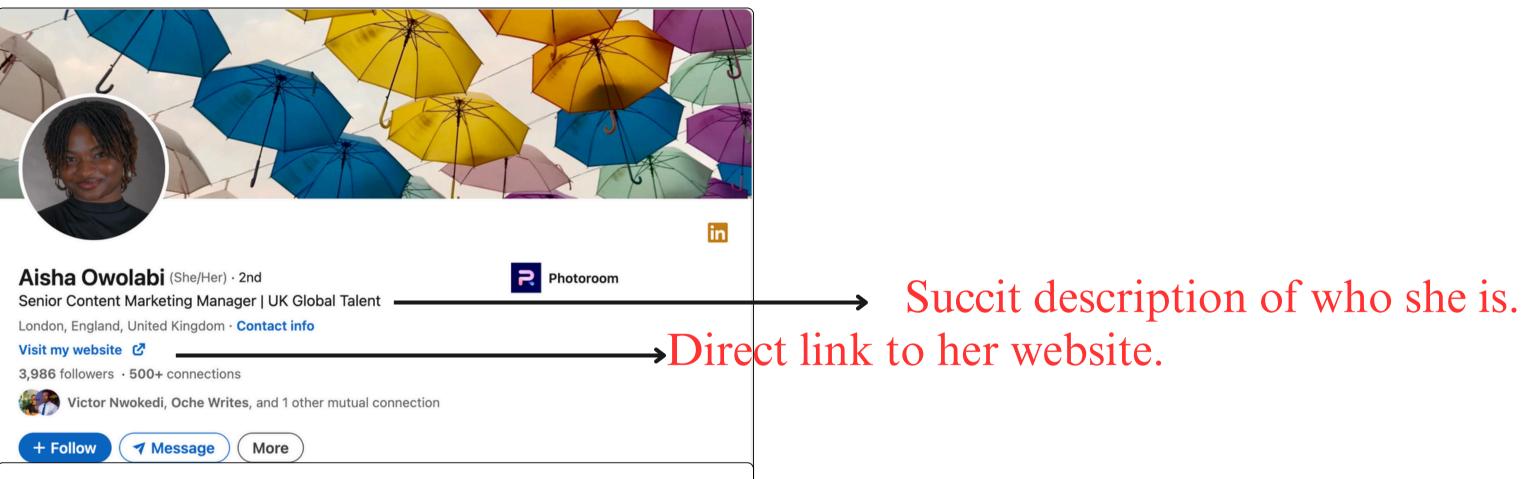
76

80 10 March

# **KEYWORD ANALYSIS**

Keyword	<b>Monthly Search Volume</b>	SEO Difficulty Score	Tools Used
Content Writing	1,400 -1600	57, 68	Ahref, Semrush
Content Marketing	5,400 - 5,600	92, 98	Ahref,Semrush
Market Research	8,200 - 9,900	91, 92	Ahref,Semrush
Lead Generation	3,600 - 4,700	58, 72	Ahref,Semrush
Project Management	18,100 - 21,000	70, 76	Ahref,Semrush
Content Creation	2,400 - 27,100	67, 71	Ahref,Semrush
Storytelling	2,900	66, 74	Ahref,Semrush
SEO	33,100 - 39,000	97, 100	Ahref,Semrush
Marketing Campaign	1,600	46, 74	Ahref,Semrush
Paid Advertising	350 - 590	36, 61	Ahref,Semrush
Email Marketing	6,600 - 8,100	72- 85	Ahref, Semrush

# KEY INFLUENCER



#### About

I am a content marketing manager at Photoroom, a leading AI-powered photo editing app that helps users create stunning images in seconds. At Photoroom, I am responsible for developing and executing the content strategy across multiple channels, including the website, blog, social media, email, and video, to drive user acquisition, retention, and engagement.

With seven years of content marketing experience, I have worked with fast-growing brands in various industries, such as hyperexponential, an insurtech startup that provides pricing software for insurance companies, Wizeline, an enterprise software development company, and Smarketers Hub, a community platform that I founded to connect and empower marketers across Africa. I have a proven track record of creating engaging and effective content that transforms products into profit and services into sales, using data-driven insights, SEO best practices, and storytelling techniques. I have also led customer advocacy programs, managed content marketing budgets and teams, and measured and reported on content performance and ROI.

I am passionate about learning new skills and staying updated on the latest trends and best practices in Al and content marketing. I am also committed to promoting diversity, inclusion, and gender equality in the marketing industry and beyond, through my content, mentoring, and advocacy initiatives.

A well-populated about me section using

→ industry keywords of who she is, what
she does, companies she has worked with
and her goals.

# KEY INFLUENCER



Optimised banner to easily tell what she does.

Succit bio of who she is.

About

Multifaceted Marketing Leader with seven years of experience in both agency & client-side. My work has spanned both consumer-focused & B2B products, with me leading growth marketing and product marketing teams.

My superpower is that I am a marketing generalist with the knowledge and depth of a specialist. From training to practice, I have had the unique opportunity to work, develop significant expertise in and get results from

- Organic marketing tactics (Content Marketing, SEO & ASO),
- Performance marketing,
- Product & lifecycle marketing,
- Product-led growth tactics (including MVT & A/B tests, growth product management, and product behavioural analytics),
- and ABM.

A well-populated about me section using industry keywords of who she is, what she does, and her goals.

# KEY INFLUENCER





Oyinlola Akindele, ACIM (She/Her) · 2nd

₩ fie

fielddrive

Growth Marketing | Digital Marketing | Product Marketing | UK Global Talent

Peterborough, England, United Kingdom · Contact info

5,827 followers · 500+ connections



Oche Writes, Tayo Olopade, and 2 other mutual connections



Message

More

#### **About**

I love marketing. I love helping people solve problems. I love directing everyday people to product solutions provided by tech startups and high-growth SaaS companies, to make their lives easier and better. That informs my career as a growth marketer.

Growth & Product Marketing (B2B, B2C, B2B2C)

Multichannel CRM Campaign Management (Hubspot, Customer,io)

Content Marketing (Owned, earned & paid)

Leads Generation & Nurturing with CRM

Paid & Organic Social Media Marketing

SEO Management (On-page, Off-page, technical)

Growth Attribution (Appsflyer, Adjust)

Content Design & UX Copywriting

Documentation (Notion, Coda, Google Docs)

Optimised banner to easily tell what she does.

Professional LinkedIn profile picture.

Succit bio of who she is.

A well-populated about me section using industry keywords of who

she is, what she does, companies she has worked with and her goals.

# Key Influencers Analysis

Name	Follower count	<b>Content Type</b>	Strength	Weakness
Aisha Owolabi	3986	Blog Posts, Articles, Videos, Repost, News letter	<ul> <li>Public speaking.</li> <li>High-quality content.</li> <li>Creation of digital products.</li> <li>Building publicly by sharing her journey online.</li> <li>Offering free mentorship sessions.</li> </ul>	Inconsistent posting on all social media platform.
Peace Itimi	38449	Feed Posts, Videos, Blog Posts, Newsletter	<ul> <li>Being recognised for the global talent visa.</li> <li>Public speaking.</li> <li>High-quality video content</li> <li>Educative content.</li> <li>Utilising storytelling to share the stories of tech founders</li> </ul>	No website to serve as a portfolio
Oyinlola Akindele	5,962	Feed Post, Article, Blog Post	<ul> <li>High quality video content.</li> <li>CIM certification</li> <li>High engagement on LinkedIn</li> <li>Highly optimised on SERP</li> </ul>	No link her portfolio on her LinkedIn account

# S



# MY SWOT

## Strength

- Currently a master's student studying digital marketing.
- I have worked in a digital marketing agency.
- I currently have a YouTube channel, where I'm improving my storytelling skills
- I currently run a blog where I'm learning SEO and content writing skills.
- Certifications in digital marketing, content marketing and ecommerce.
- Strength in running social media ad campaigns.

# Opportunity

- Build publicly.
- Documents progress by creating a portfolio.
- Attending networking events.
- Volunteering in non-marketing roles.
- Leverage my strength in theoretical knowledge of marketing with practical knowledge

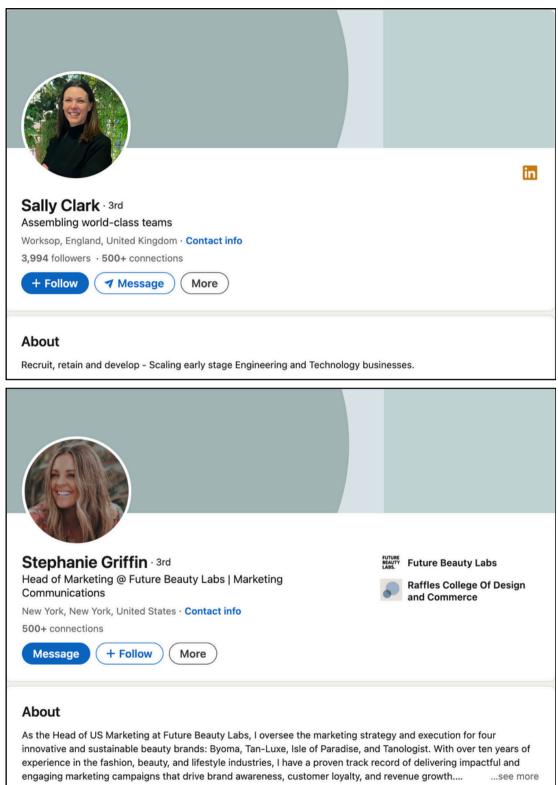
#### Weakness

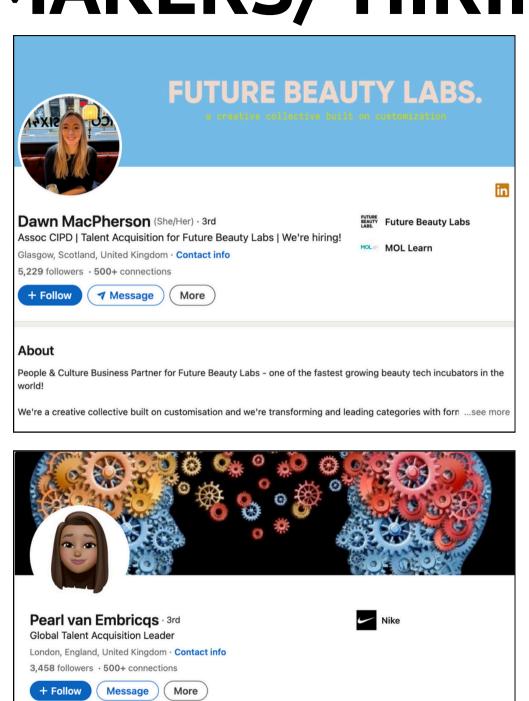
- Little to no engagement on social media platforms
- Find it hard and challenging to network.
- No knowledge of data analysis
- Not being consistent on selected social media platforms.
- Lack of a portfolio to showcase my work
- No industry recognition.

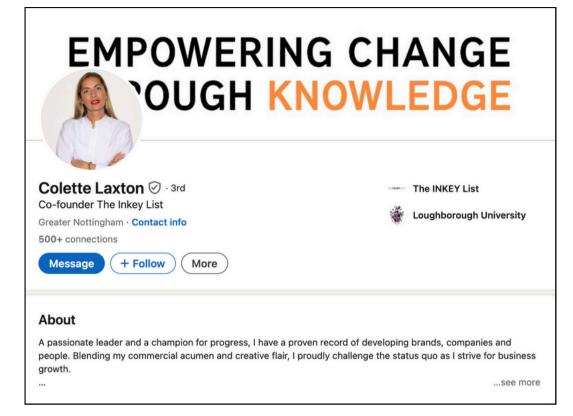
#### **Threat**

- Continuously rise in number of individuals coming into the industry.
- Change in required skills yearly.

# KEY DECISION MAKERS/ HIRING MANAGERS







**Co-Founder** 

Recruiter/Manager

In-house Talent Acquisition manager

A Talent Leader with over 18 years' experience driving innovation and improvement in all areas of Talent Acquisition

and 12+ years in leadership roles. From scaling the largest green-field implementation in history to F500 companies,

attracting, developing and retaining Talent and unlocking the full potential of people, technology and data ...see more

and from strategy to operational execution across multiple sectors. Specialising in the full employee lifecycle;



## **BUYER PERSONA OF TARGET AUDIENCE**

Name: Magda Kamani

Role: In-house hiring manager for

Frank Body

Age: 35 years old

**Location:** United Kingdom

Interest: Music concerts & Festival,

fashion shows, Fine dining

resturants

#### **Preferred channel choice:**

LinkedIn, Referrals, Email, Networking events.

Result driven

Continuous learning

Resilient

**Bio:** Magda Kamani, in-house hiring manager for Frank Body. Her gioal is to recruit a top-notch content marketing professional with a proven track record to elevate Frank Body's brand awareness and market share through strategic content distribution.

Pain point: The population of qualified professionals but limitations due to visa sponsorship With the rise of AI, little to no effort is put into CV and cover letter creation, making the selection process tedious

Time constraints from company to urgently fill vacant positions

Goal: To hire the best content marketing professional with a proven result to show.

To increase the brand awareness and market share of Frank Body through content distribution.



Name: Kwasi Mena

Role: Junior Recruiter

Age: 30 years old

**Location: USA** 

Interest: Football, Pub Bar

#### **Preferred channel choice:**

LinkedIn, Referrals, Job boards like CV library, Indeed, Otta, networking events, career fairs

Goal oriented

Passionate

Optismistic

## **BUYER PERSONA OF TARGET AUDIENCE**

**Bio**: Kwasi is a junior marketing recruiter whose goal is to match qualified entry-level talents to company goals. With a degree in human resource management, he strives to bridge the gap between entry-level candidates and employers. Despite being new to the industry, he has successfully placed 10 entry-level candidates and aims to continuously build credibility through exceptional service.

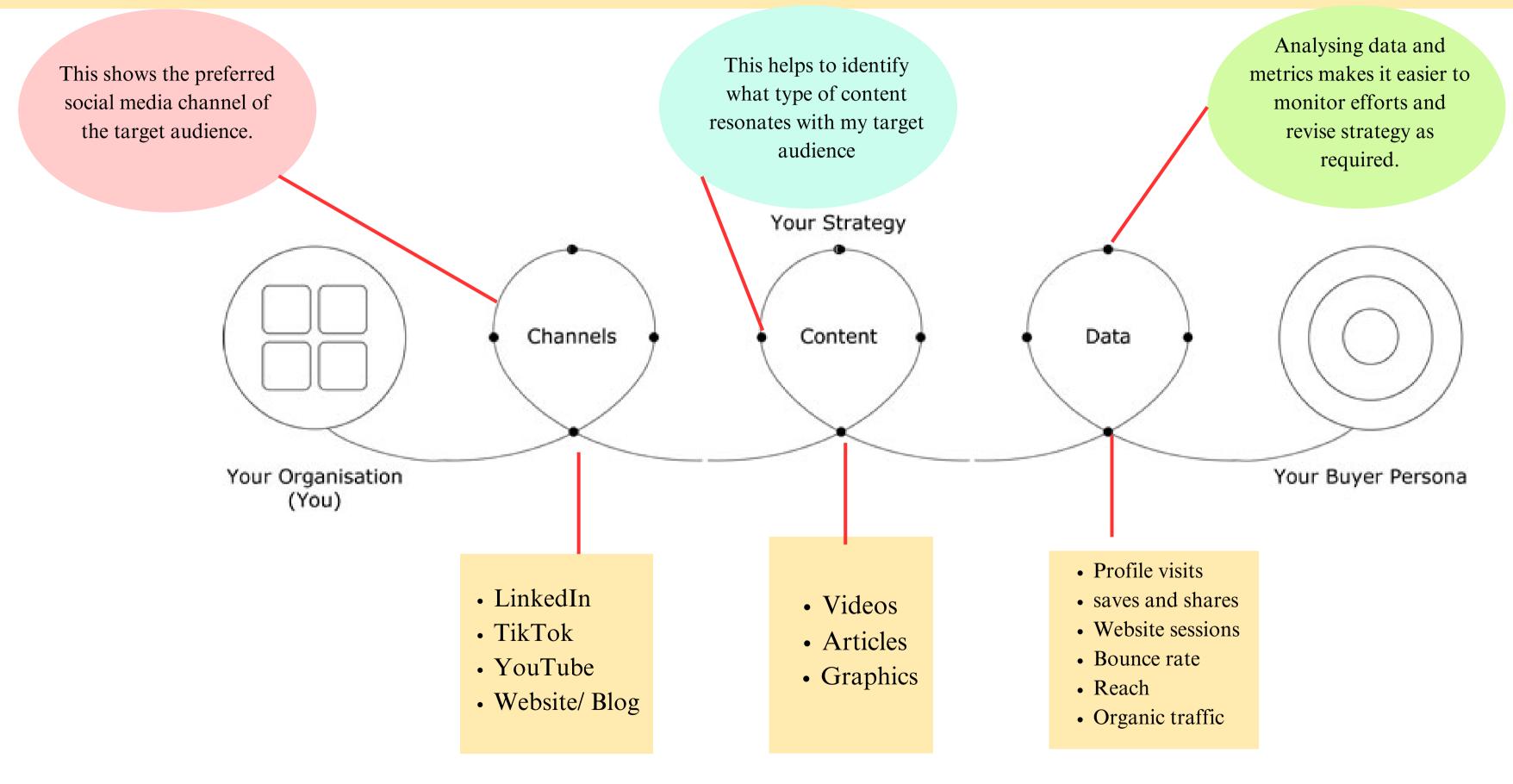
#### Pain point:

- To gain credibility as a junior recruiter.
- Matching previous job roles on the CV to fit the practical job requirements.
- Finding candidates with the right skills and experience for a particular role, especially in specialized industries.

#### Goal:

- To be the first touch by companies to provide entry level marketing professionals in roles that aligns with their skills and company goal.
- To understand the job requirements of companies and provide the best candidates.

# **BUYER PERSONA SPRING**



Salford Business School, (2016).

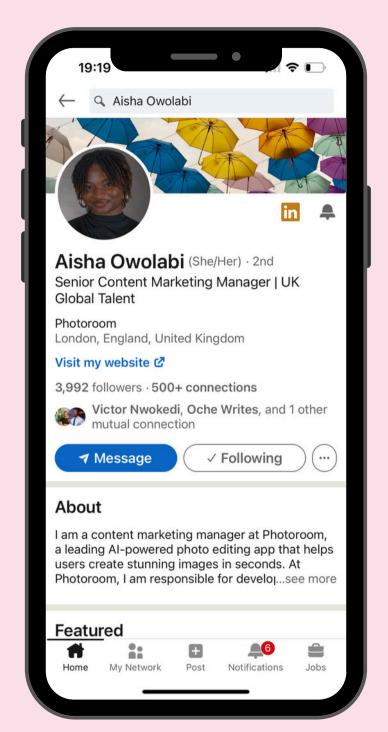
# **BUYER PERSONA SPRING**

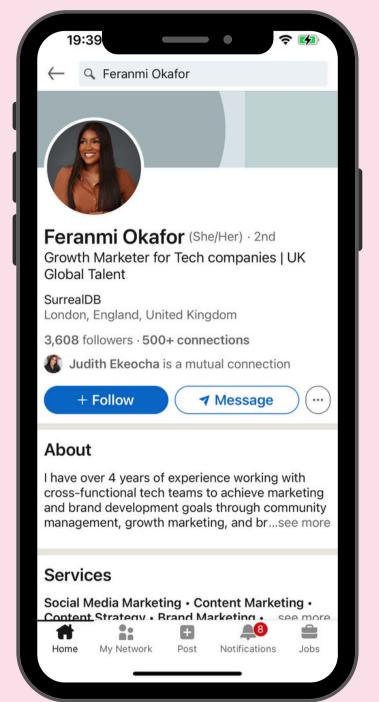
## **Buyer Persona**

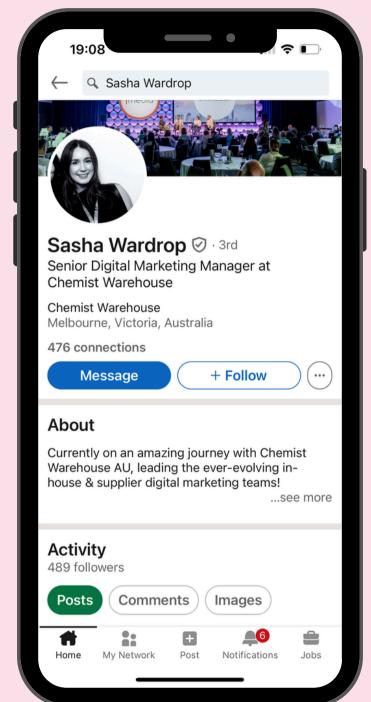
This is a fictional representation of a brand's target audience that is created through market research and analysis. It includes information about their demographic, pain point, goals, channels they spend time, and what and who influences their decisions. (Zhukova, 2023)

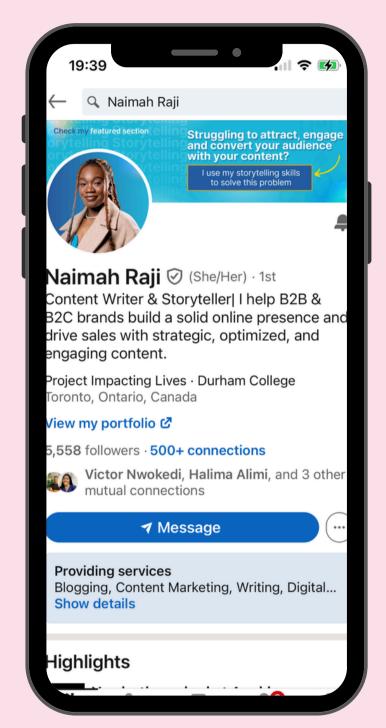
## Buyer Persona Spring

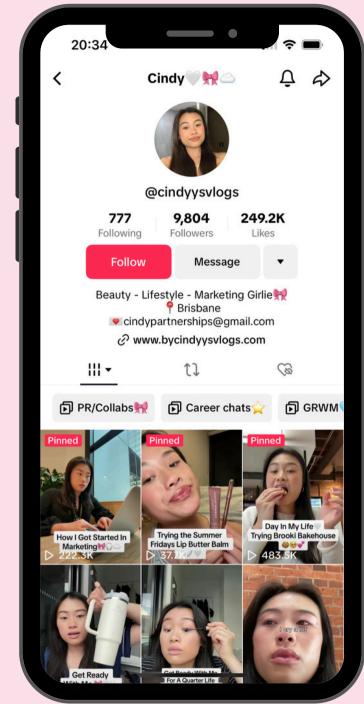
The buyer persona spring provides a flow in how brands can reach and build a relationship with their consumers. These three elements if used in the correct sequence may help achieve consumer relations goals to a high level (Domaine, 2019). This suggests that a buyer persona spring may allow me to connect my objectives with my buyer persona and allow me to revisit my strategies to understand better if the content created is solving the pain point or objectives of my persona, on the channels they often visit and in the right format. This also allows me to take into consideration analytics and metrics to measure my goals and restrategize.

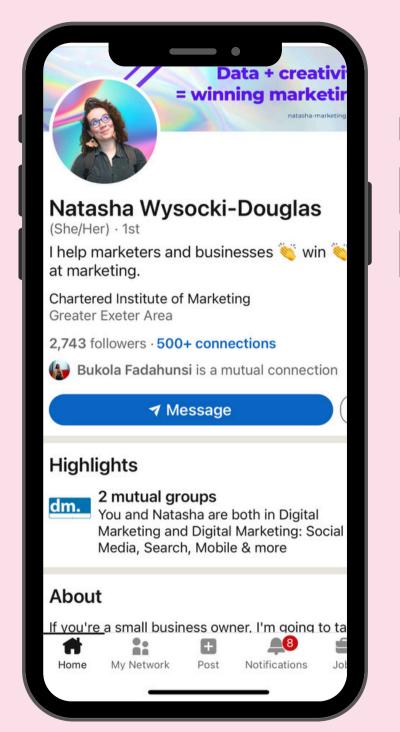


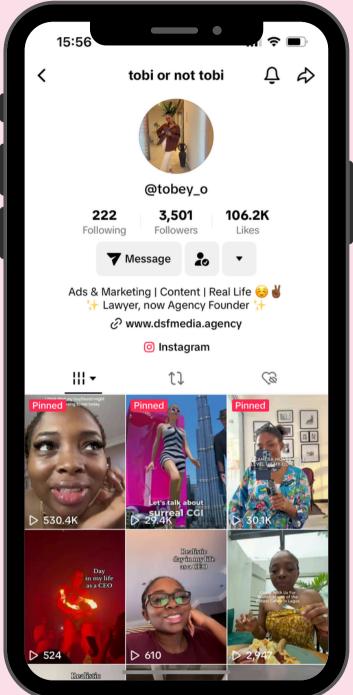


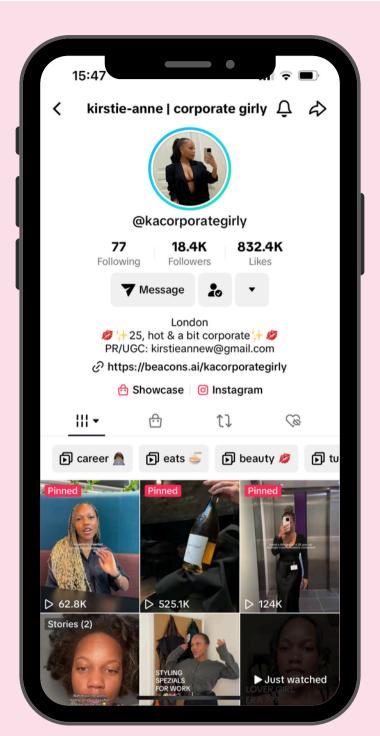


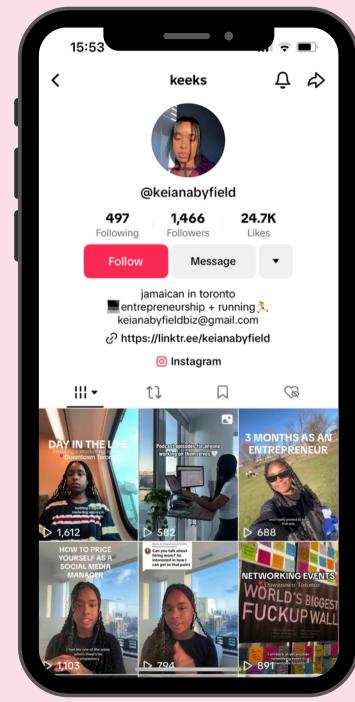


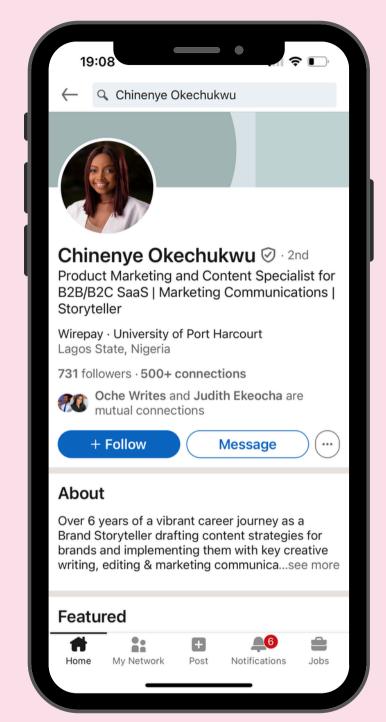












Name	Platform	Content Type	Strength	Weakness	Opportunities	Threat
Aisha Owolabi	LinkedIn	Blog Posts, Articles, Videos, Repost, News letter	<ul> <li>Public speaking.</li> <li>Building publicly by sharing her journey online.</li> <li>CIM certified</li> <li>Ranks on SERP and has featured on reputable blogs</li> <li>Optimised profile with industry keywords</li> </ul>	<ul> <li>Inconsistent posting on social media and her blog</li> <li>Low engagement</li> </ul>	Put out more educational content on content marketing	Losing credibility due to inconsistency
Feranmi Okafor	LinkedIn	Feed Posts, Videos, Blog Posts, Newsletter	<ul> <li>Highly optimised LinkedIn bio</li> <li>Licences and certifications</li> <li>Recommendations from previous employees and employers</li> </ul>	<ul> <li>No banner picture</li> <li>Low engagement on LinkedIn</li> <li>No website</li> </ul>	Improve her engagement on LinkedIn	With infrequent posting she may lose credibility and recall from people
Sasha Wardrop	LinkedIn	Feed Post, Article, Blog Post	<ul> <li>Career progression in marketing</li> <li>Knowledge in SEO, content marketing, e-commerce, email marketing.</li> </ul>	<ul> <li>About me section not detailed and not optimised with industry keywords</li> <li>Mid engagement</li> <li>Infrequent posting</li> </ul>	Include a link to her website or portfolio on her LinkedIn profile	Raising number in competitors and to remain relevant she needs to post consistent
Naima Raji	LinkedIn	Articles, feed post, Newsletter	<ul> <li>Consistent posting on her LinkedIn profile</li> <li>Creates easy to digest content on content writing and storytelling</li> </ul>	Does not attends industry and networking events	<ul> <li>Include a FAQ section on her website</li> <li>Get CIM accredited to increase credibility</li> </ul>	Not found on SERP     which means she needs to     improve her digital     footprint
Cindyyvlogs	TikTok	Videos, Picture carousel	<ul> <li>Leverages her position as a former marketing student</li> <li>Highly engaging with followers</li> <li>Storytelling</li> </ul>	Low engagement with followers post	<ul> <li>Post more educational content</li> <li>Improve engagement with followers</li> </ul>	No consistent use of name on social media platforms

Name	Platform	Content Type	Strength	Weakness	Opportunities	Threat
Natasha Wysocki- Douglas	LinkedIn	Articles, feed post, Videos	<ul> <li>Consistent posting on LinkedIn</li> <li>CIM accredited</li> </ul>	<ul> <li>Low engagement         with follower's post         About me section not         optimised     </li> </ul>	Improve engagement on socials	Rising competitors     which may lead to     less visibility if she     doesn't increase     engagement
Tobey o	TikTok	Videos, picture carousel	<ul> <li>Owns a marketing agency</li> <li>Builds in public</li> <li>Creates content around the marketing industry</li> <li>Knowledge on influencer marketing, marketing campaign development, Go to market strategy and social media ad</li> </ul>	Low engagement with followers	<ul> <li>Including a FAQ section on website.</li> <li>Get a CIM accreditation</li> </ul>	<ul> <li>No digital marketing degree</li> <li>Huge competition in the market</li> </ul>
Kacorporategirly	TikTok	Videos, picture carousel, TikTok live	<ul> <li>Publicly building</li> <li>Mix in content pillar, content around lifestyle, working in corporate</li> <li>Storytelling</li> <li>Two way communication with followers in comments</li> </ul>	Lifestyle content over populates her other content as a corporate professional	Using a consistent brand name across all socials	Not easy to find her name on other social media platforms
Keianabyfield	TikTok	Videos, picture carousel	<ul> <li>Owns a marketing agency</li> <li>Attends networking events</li> <li>Publicly building</li> <li>Mix in content pillar, content around lifestyle, running a marketing agency</li> </ul>	Profile not optimised	<ul> <li>Optimise socials to show what she does</li> <li>Use a diverse range of content type</li> </ul>	Evolving changes in followers taste
Chinenye Okechukwu	LinkedIn	Pictures, feedpost	<ul> <li>Consistent posting on her         LinkedIn profile     </li> <li>Attends marketing event</li> </ul>	About me section not properly optimised     No certifications	Get CIM accreditation as this can increase credibility	No website to serve     as her portfolio

## HARVESTED STRENGTH & WEAKNESS COMPETITORS.

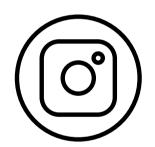
Strengths	Weaknesses
Public speaking	Inconsistent posting on social media and her blog
Building publicly by sharing her journey online.	Low engagement
CIM certified	No website
Optimised profile with industry keywords	Does not attends industry and networking events
Licences and certifications	No certifications
Networking events	
Consistent posting on her LinkedIn profile	
Attends marketing event	
Have a degree in marketing and communication	
Highly engaging with followers	
Storytelling	
Creates content around the marketing industry	

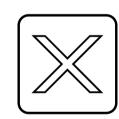
# DEEP DIVE ON COMPETITOR



Aisha is a content marketing manager at Photoroom, a leading AI-powered photo editing app that helps users create stunning images in seconds. At Photoroom, she is responsible for developing and executing the content strategy across multiple channels, including the website, blog, social media, email, and video, to drive user acquisition, retention, and engagement.

#### Here are some platforms she utilises to build her digital footprint.



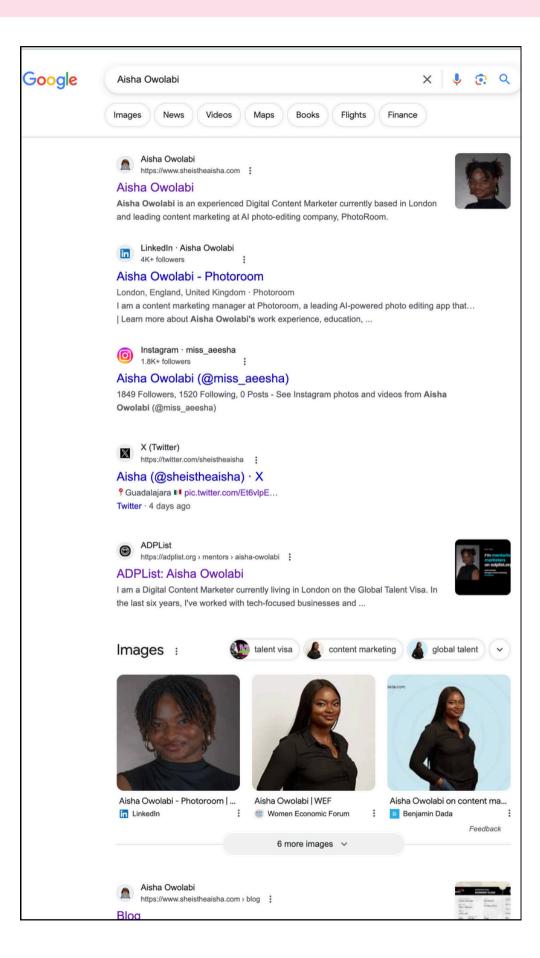




She creates content that suits each platform to share her journey into marketing and how aspiring marketers can enter the industry. She has a <u>website</u> where she has built a community helping marketers build successful careers.

- She is currently recognised for the global talent visa as a leader in the digital space.
- Founder of Smarketer a fast-growing community of African marketers building successful global careers.
- Strong public speaking experience with being a speaker on different panels.

# DEEP DIVE ON COMPETITOR



Her brand and name on SERP are highly optimised with all her social media platforms appearing on the first page and the top of the page.





3 Jul 2023 — I wanted to become a Medical Doctor, but I ended up studying Pure & Applied Chemistry at the University of Lagos, and now, I'm a Digital Content ...





#### Aisha Owolabi

Aisha Owolabi

Read writing from Aisha Owolabi on Medium. www.sheistheaisha.com. Every day, Aisha Owolabi and thousands of other voices read, write, and share important ...



**Aisha Owolabi** · Works at PhotoRoom · Content Marketing Manager at Wizeline · Former Digital Content Manager at Carbon · Former Digital Content Associate at She ...



#### Aisha Owolabi's Post

Aisha Owolabi's Post. View profile for Aisha Owolabi. Aisha Owolabi. Senior Content Marketing Manager | UK Global Talent. 2mo Edited. Report ...

Some results may have been removed under data protection law in Europe. Learn more



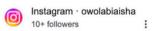
#### Aisha (@sheistheaisha) / X

a Senior Growth Marketer who also holds a Master's degree in Marketing Analytics. Efe's journey began as a social media manager for a photography startup.



#### Aisha Owolabi | WEF

Aisha Owolabi is a Content Marketing leader helping brands break complex ideas into simple, easily digestible content pieces. Her career spans Lagos, ...



#### Aisha Owolabi (@owolabiaisha)

15 Followers, 42 Following, 6 Posts - See Instagram photos and videos from Aisha Owolabi (@owolabiaisha)

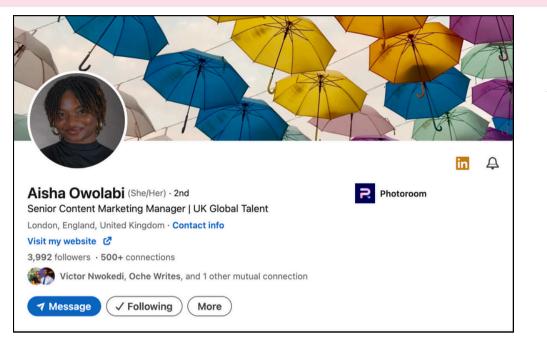


#### UK Global Talent Visa for Digital Content Marketers | Interview ...

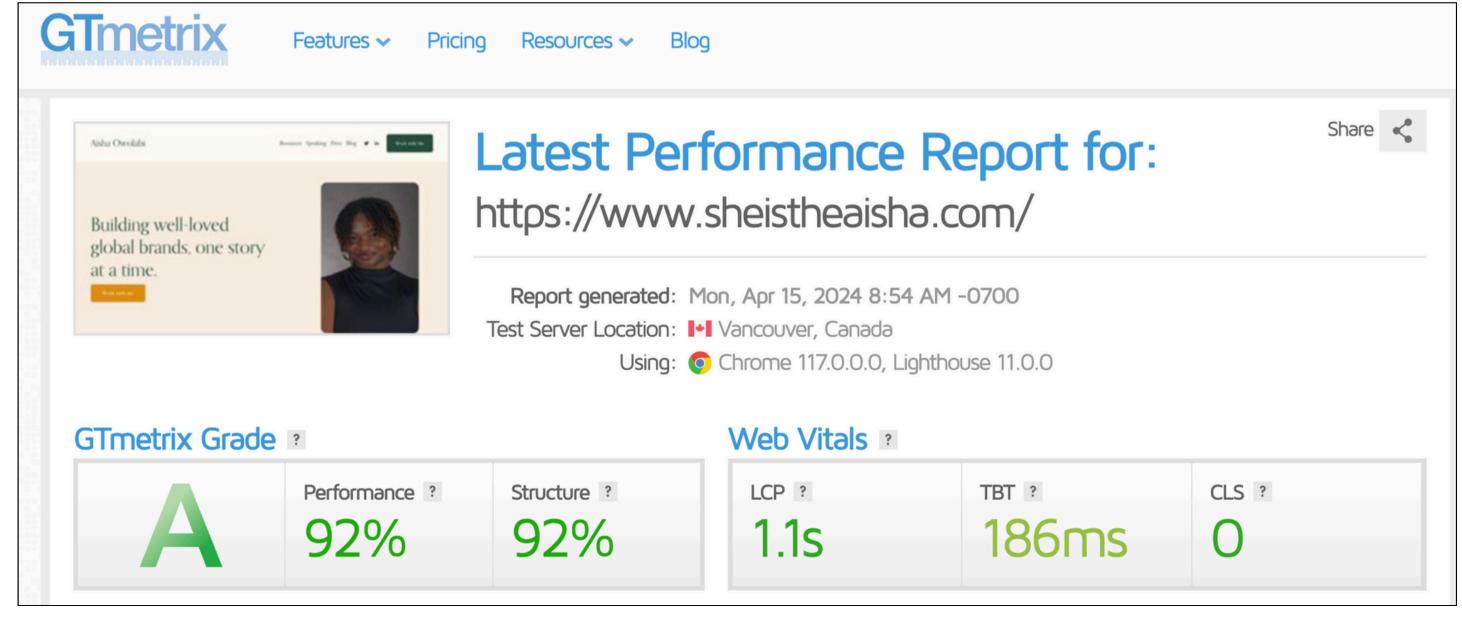


I interviewed **Aisha Owolabi**, a Senior Content Marketing Manager, who was endorsed for the UK Global Talent Visa in 2022.

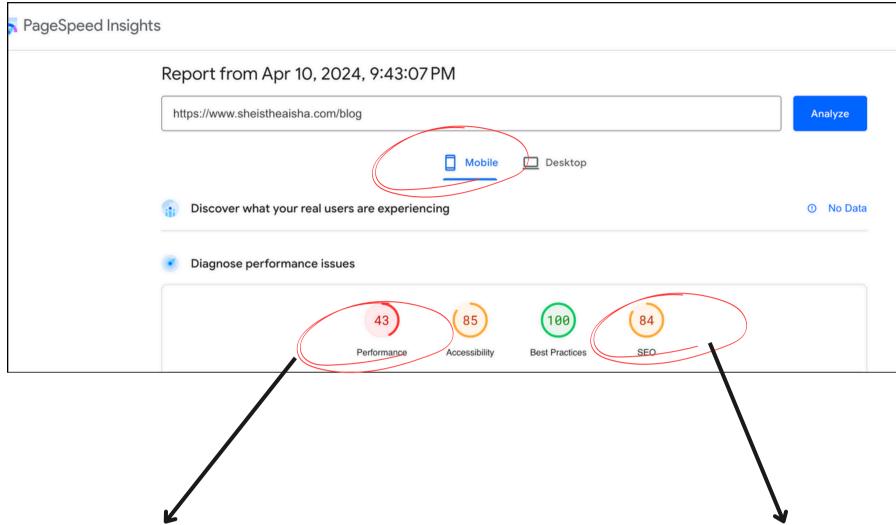
# COMPETITOR WEBSITE ANALYSIS.



Aisha is a content marketing manager at Photoroom, a leading AI-powered photo editing app that helps users create stunning images in seconds. At Photoroom, she is responsible for developing and executing the content strategy across multiple channels, including the website, blog, social media, email, and video, to drive user acquisition, retention, and engagement.



#### On Mobile

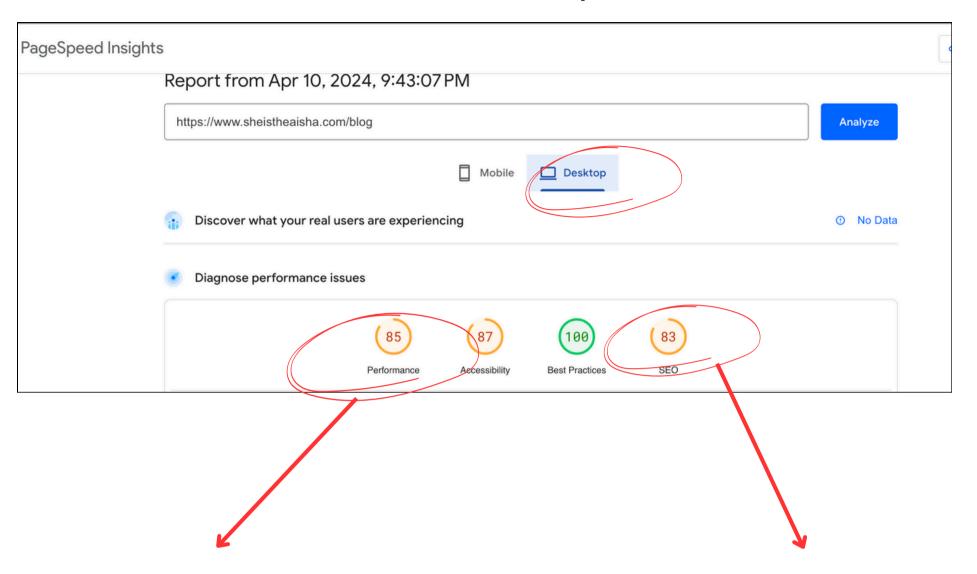


Google prioritises mobile optimization for optimal performance in SERP. Lyons (2022) Google now uses mobile-first indexing for every site on the web. This means the mobile version of your site is the only one that counts toward ranking.

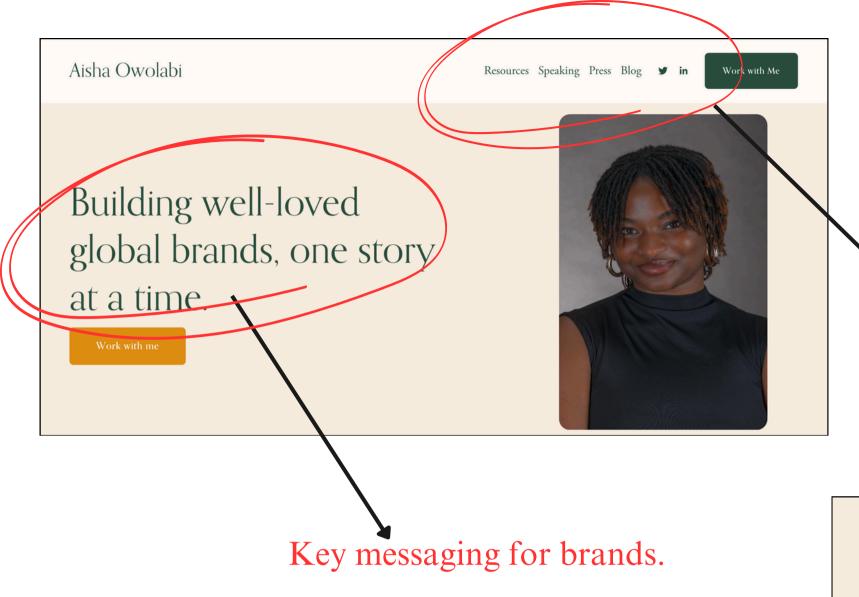
Looking at my competitor's website, page performance and on mobile is low and can be improved. According to Juviler (2020) a score of 80 or above is considered high-performing.

According to Hubspot 2024 **Performance:** It shows how well a page performs in terms of speed and optimisation.

## On Desktop



Looking at my competitor's website, page performance and on the desktop is low and can be improved.



I currently lead content marketing at <a href="Photoroom">Photoroom</a>, the most popular AI photo-editing app. I'm also the founder of <a href="Smarketers Hub">Smarketers Hub</a>, an online community helping African marketers build successful global careers.

Connect with me on LinkedIn.

Short and succinct details about who she is.

## My Services

embedded links to
other information and
places where she has
been featured to show
her credibility.

A clear description of the services she offers.

Career consultation

Speaking events

Free mentorship

"Aisha is highly adaptive, flexible, and innovative in her approach, working with complex subject matter and managing stakeholder expectations with a ton of success."

— Scott Rayburn, VP of Marketing, DataArt

"Aisha has an amazing work ethic. She pays a great deal of attention to detail and consistently delivers high-quality work. It's always a pleasure to work with and learn from her."

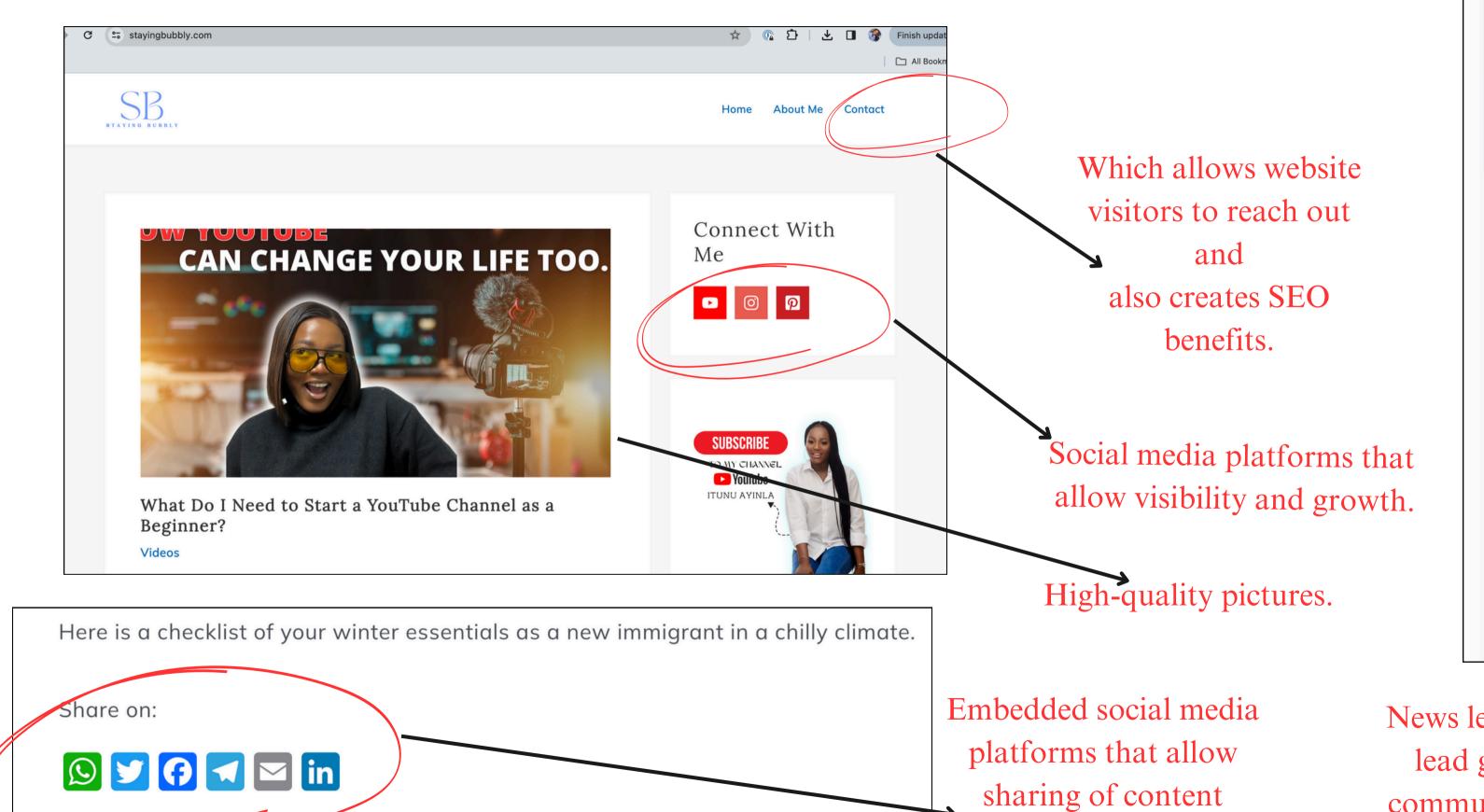
— Taslim Okunola, Strategy & Operations Manager, Google

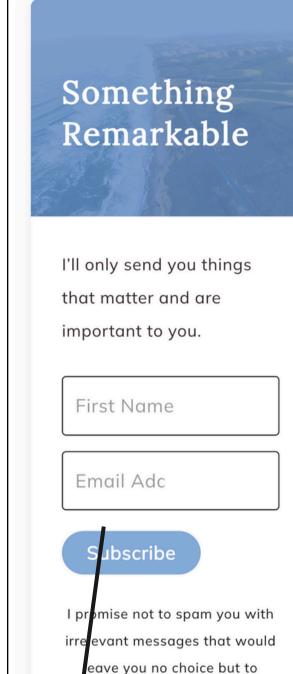
Testimonials from previous employers.

# STRENGTH & WEAKNESS OF COMPETITORS WEBSITE.

Strength	Weakness
Personal accounts linked	Website is not mobile friendly
Testimonials from previous employers	Not posting consistently on her blog
Landing page which serves as her digital portfolio	No social media embedded to allow sharing of content
Easy to navigate through the website	No section for frequently asked question
Excellent UI/UX both on mobile and desktop	No email subscription on her blog to collect email address
Consistent use of brand colours and fonts.	Website speed is low and can be improved, this may be due to the size of images on the website
A landing page that links to her resources, blog, press releases, booking an appointment	Poor performance on mobile

# MY WEBSITE ANALYSIS.

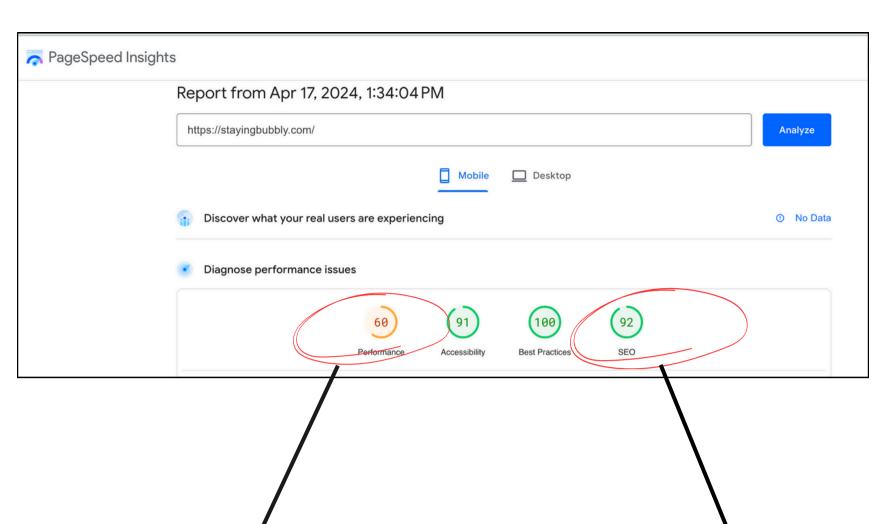




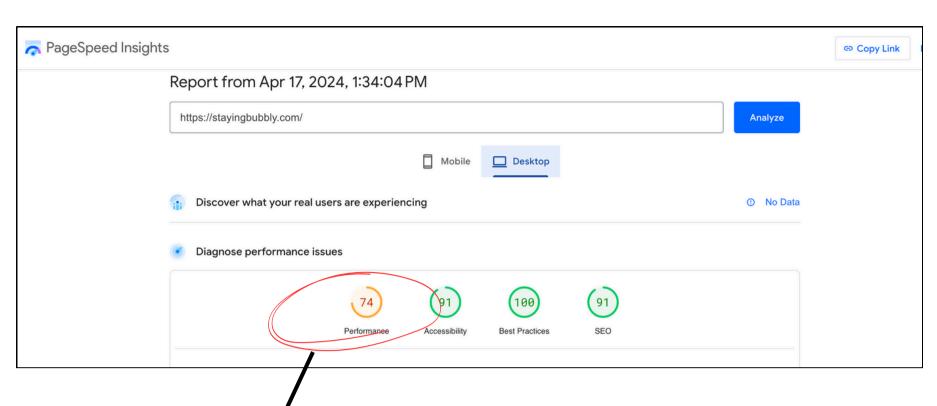
insubscribe pinky promise.

News letter form for lead generation, communication and marketing.

(cross-promotion).



Performance on mobile is not great and this is due to several things like the size of images on my blog and not serving images in the next gen format.



Performance on desktop is not great and this is due to several things like the size of images on my blog and not serving images in the next gen format.

SEO is great but can also be improved.

# IMPLEMENTATION ON MY WEBSITE

- Include a testimonial section on my website.
- Create a personal website with my name as the website domain.
- Have a key message for my brand.
- Develop pages for the different services I provide.
- Create a free product for lead generation.
- Create a landing page to house other pages on my website.
- Include a (FAQ) frequently asked question on my website.
- Having a schedule and posting consistently on my blog.
- Add statistics of my blog and social media analytics for brand collaboration.
- Give value by creating freebies e.g. ebooks, and free consultations.
- Improve website performance score on mobile to increase mobile speed and SEO.

# PERSONAL BENGMANG

- Increase social media engagement on LinkedIn, my blog and TikTok to 60% in one year by creating a strategy for each platform and posting two times weekly.
- Create a personal website that is optimised with industry keywords within 3 months.
- Attend industry events and conferences to meet and link with professionals ahead of me and young professionals who are on the same journey as me
- Create five industry-based projects centred around content marketing, social media strategy, and marketing strategy for FMCG brands within the span of a year.
- Attend one networking event in Manchester and its environs monthly from May to establish a relationship with potential employers and other attendees.
- Develop a portfolio for all projects to show potential employers my skills in content marketing, social media strategy, and marketing strategies.
- Get my CIM certifications within a year of completing my master's program to build credibility and trust with potential employers and business owners.

# PLANNING

## DIGITAL STRATEGY DEVELOPMENT

A digital strategy explains and shows the vision of a company and how it plans to achieve it. It shows the long term goal as well as the short term goal and how these goals will inform the vision.(Lipsmeier et al., 2020).

it considers how digital technology can completely reshape the company's relationships—with customers, with employees, with the market as a whole— to create value and revenue." (Gobble 2018). Digital strategy development accelerates the speed of product launches (Bharadwaj et al., 2013)

In conclusion having a strategy provides direction, alignment, and focus for achieving goals while enabling effective decision-making and resource allocation. It fosters consistency, adaptability, and success in navigating challenges and opportunities for enhanced efficiency and effectiveness.



## **Aim**

I aim to become a content marketer for fast-moving consumer goods in the United Kingdom.

## **Mission Statement**

Helping brands increase market share and brand loyalty one content at a time through brand storytelling.



#### **BUYER PERSONA OF TARGET AUDIENCE**



Name: Magda Kamani

Role: In-house hiring manager for

Frank Body

Age: 35 years old

Location: United Kingdom

Interest: Music concerts & Festival, fashion shows, Fine dining

resturants

Preferred channel choice:

LinkedIn, Referrals, Email, Networking events.

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Continuous learning

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Pain point: The population of qualified professionals but limitations due to visa sponsorship With the rise of AI, little to no effort is put into CV and cover letter creation, making the selection process tedious

Time constraints from company to

urgently fill vacant positions

**Goal**: To hire the best content marketing professional with a proven result to show.

To increase the brand awareness and market share of Frank Body through content distribution.



Name: Kwasi Mena Role: Junior Recruiter

**Age**: 30 years old **Location:** USA

Interest: Football, Pub Bar

#### Preferred channel choice:

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#### Pain point:

- To gain credibility as a junior recruiter.
- Matching previous job roles on the CV to fit the practical job requirements.
- Finding candidates with the right skills and experience for a particular role, especially in specialized industries.

#### Goal:

- To be the first touch by companies to provide entry level marketing professionals in roles that aligns with their skills and company goal.
- To understand the job requirements of companies and provide the best candidates.

# **SMART OBJECTIVES**

Goal	Specific	Measurable	Attainable	Relevant	Time-bound
Grow my LinkedIn account to 1000 followers in 6 months	Grow my LinkedIn followers to 6000	By tracking the number of new followers gained weekly and monitoring the percentage of followers who fall under my target audience through analysing LinkedIn analysis.	It is attainable by implementing a strategic content plan and engaging with relevant communities and individuals.	It expands my network with digital marketing professionals which directly aligns with my professional goals.	The duration for this goal is 6 months
Achieve a 20% increase in monthly blog visits within the next 3 months	20% increase in blog traffic; i.e 150	Using tools like Google analytics, I will be able to keep track of progress made and quantify the efforts put in place.	By having a schedule and posting educative and relevant content and optimising my content, cross promoting across other channels.	It is relevant because I currently have 20 monthly visits and I can do more with posting consistently	The duration for this goal is 3 months
Get 2 jobs in marketing in within a year	A job in marketing	By sending out 20 applications monthly and at least securing 5 interviews in digital marketing specialists job	By improving my current marketing skills, attending networking events, volunteering and taking certification courses	It is relevant to my final goal of working in marketing	The duration for this goal is 12 months
Grow TikTok account to 500 followers in 3 months	Grow account to 500 followers	By tracking the number of new followers gained weekly and monitoring the percentage of followers who fall under my target audience through analysing metrics	By creating a calendar and posting consistently and cross promoting	It is relevant to my goal of building my brand publicly	In 3 months

## SAMPLE OF CONTENT TYPE & CALENDAR

Hook

### Industry related

3 THINGS YOU WILL FIND IN A LADIES BAG.

A lip gloss, a phone with a cute phone case and a hand cream.

I wasn't stunned when I saw the Rhodeskin lip case, what I saw was a brand that invested in research and development.

A brand's culture should revolve around research, development and innovation, as this might aid in brand loyalty and increasing customer lifetime value.

Why is this a smart move to increase brand revenue; looking at the case, only one type of lip gloss will fit, the peptide lip gloss from Rhodeskin, meaning as a consumer, you will always want to get a new one to fit in the gap when you run out.

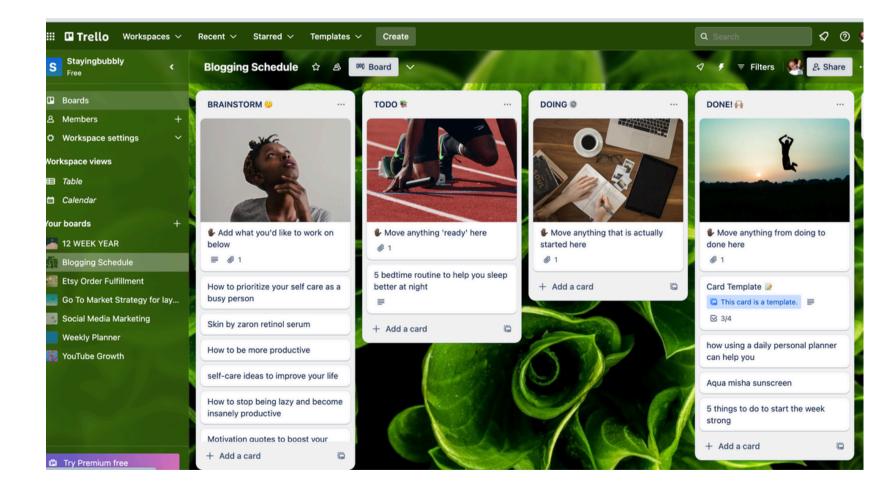
Also, product users are indirectly a marketing billboard for the brand, one thing ladies will do is take a mirror selfie or a mirror video hence generating earned media from brand advocates, and placing the brand name on the faces of people who haven't heard or seen the product.

Locating your lip gloss in your bag can be a hassle, with the phone lip case, searching for your favourite item instead of digging around your bag just got easier one way consumers can justify their purchase of the product.

However, the brand's downside was making the release for only iPhone pro users i.e. 14 and 15, leaving a huge number of their followers and other smartphone users i.e. Samsung users to question their love for the brand.

In conclusion, research, development and diversification should be ingrained in the core of a brand, as this may assist brands increase consumer lifetime, brand revenue and foster brand loyalty.

Content Pillar	Content Type	Format	Rationale
Industry updates	Educational	Feed post, Carousel	This will portray me as someone who is conversant with industry and understand trends.
Self development	Inspirational and motivational	Feed post, Carousel, video	A relatable content as an human who is open to learning and will not be micromanaged
Meme	Humor	Feed post	Mind lifting content on funny side of marketing



# KEY PERFORMANCE INDICATOR

Platform	Metrics
LinkedIn	6,000 followers
TikTok	5,000 impressions monthly
Blog	150 website visits





## **LONG TERM STRATEGY**

# Goal:

- To work inhouse for fast-moving consumer goods by creating content and promoting products and contents across different communication channels.
- To work as a freelance and help small businesses in my home country increase awareness and brand revenue through content marketing.

# How:

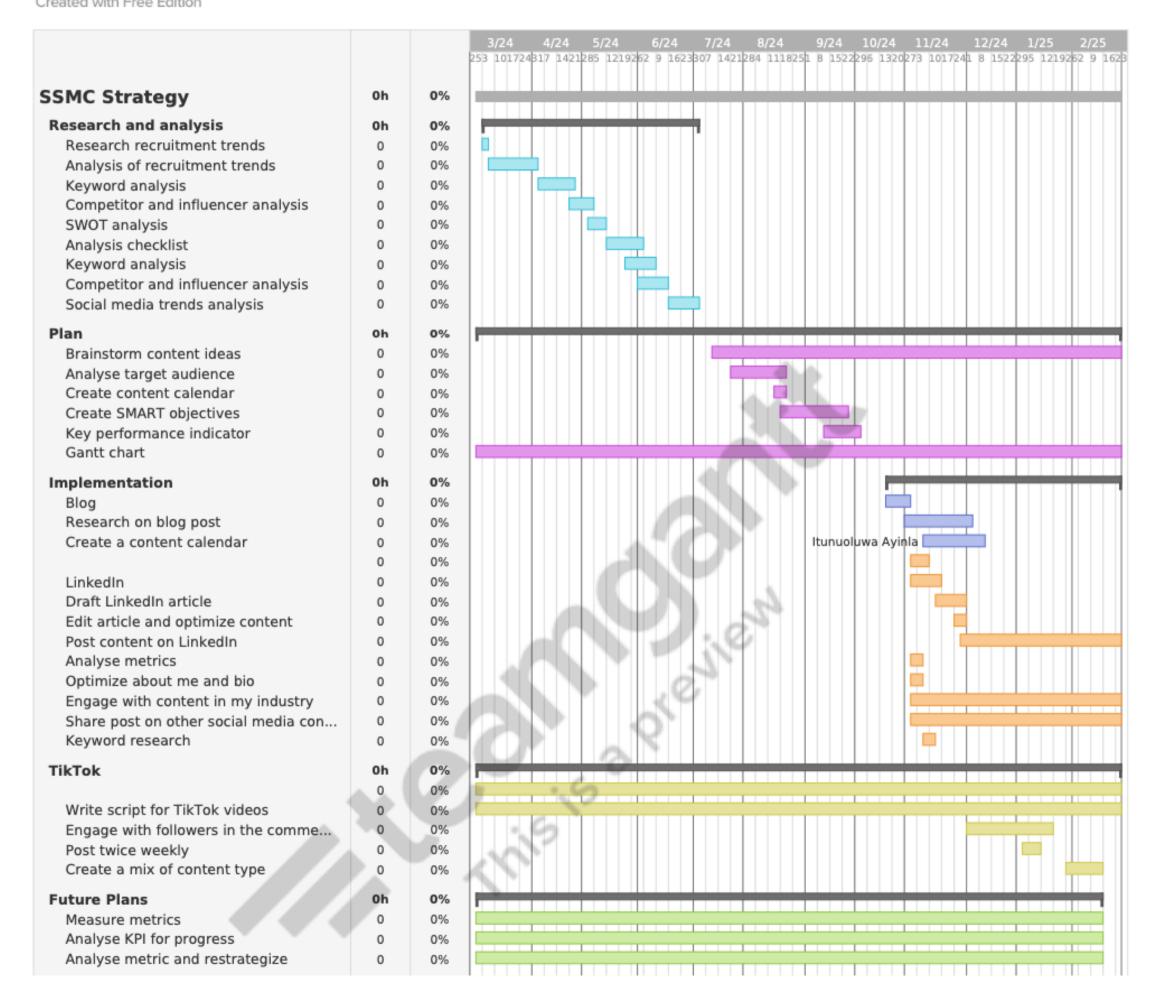
• By positioning myself on platforms my target audinece visit through creating a vast array of content they can resonate with.



SSMC STRATEGY	ACTION	
Personal branding	Audit and optimise my major social media platform with my mission statement	
Content creation and content marketing	Create content in diverse formats like videos, infographics, text and cross promote across different social media platforms	
Public building	Create content on LinkedIn and TikTok on events attended, Industry news, current projects.	
Contributing and volunteering	Allocate time weekly or monthly to give back to small businesses through a webinar or a TikTok live	
Attending networking events	Increase visibility and get acquainted with industry leaders in content marketing industry	
Build credibility and thought leader as a content marketer	Take CIM certification after completing masters programme	
Have a portfolio website	Create projects on content marketing to showcase my skills and expertise	
Continuous learning	Be aware of trends and be adaptable in the changing world of digital marketing by taking courses and implementing	
Reporting and analytics	Revisit strategy monthly, quarterly and annually to fill gaps for improvement	



## **GANTT CHART**



# JUSTIFICATION OF SOCIAL MEDIA PLATFORM



Leveraging TikTok's massive user base and powerful algorithm may enhance a brand with a small following (Ang, 2020).

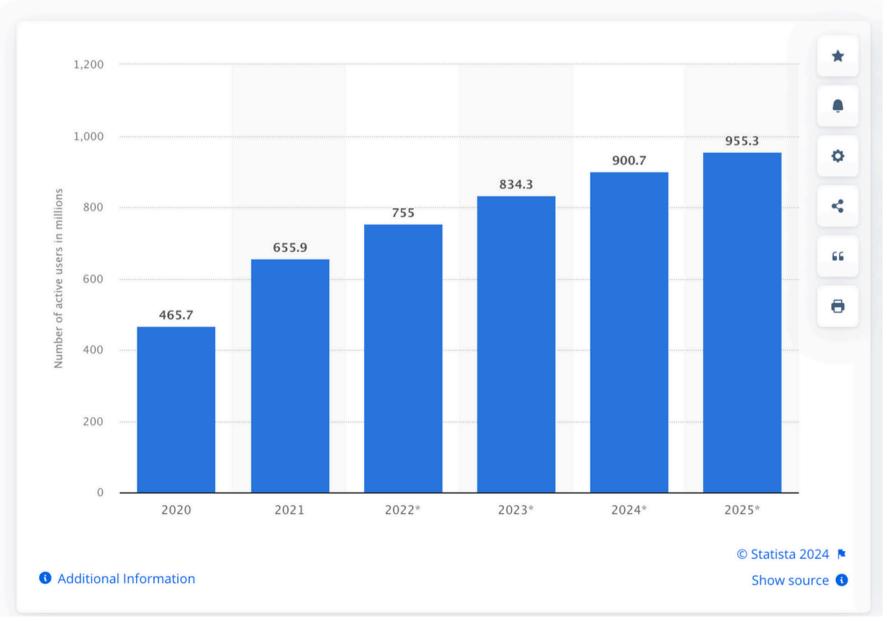
Compared to other image-centric platforms, TikTok permits diverse content that allows the display of expertise and personality (Domestika, 2024)

Younger audiences value authenticity and this helps to foster genuine connection (Ang, 2020).

By consistently creating engaging content and fostering a community through interaction, it may help establish you as a thought leader within the digital marketing space. Internet > Social Media & User-Generated Content

#### Number of TikTok users worldwide from 2020 to 2025

(in millions)



Source: (Statista, 2024)

## JUSTIFICATION OF SOCIAL MEDIA PLATFORM



# LinkedIn

With a worldwide user of 770 million professionals, (Statista 2024) LinkedIn is a reputable platform for building a personal brand. This allows me to connect with potential employers, clients, and collaborators within my field.

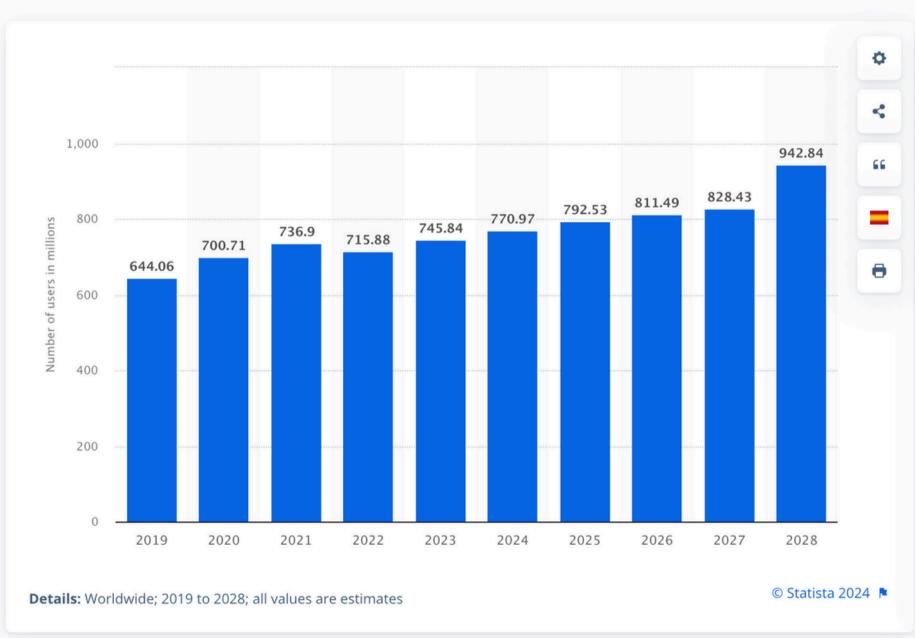
By consistently sharing content in my field, allows me to become a thought leader and allows me to build trust with future employers.

Compared to other video and casual platforms, LinkedIn gives a professional advantage and this may foster brand identity, self perception and give the advantage of creating your own narrative

Furthermore, with intensive research of my target audience, it has been established that my target audience spends time on these platforms in search of new hires for their brands or for other companies during the analysis section.

#### Number of LinkedIn users worldwide from 2019 to 2028

(in millions)



Source: (Statista, 2024)

## JUSTIFICATION OF SOCIAL MEDIA PLATFORM

# Blog

Having a blog as a product and content marketer is crucial for showcasing my expertise and building credibility.

Consistent blog content demonstrates my knowledge of content and product marketing, which helps to build brand visibility and nurture customer relationships.

According to Edilbaeva, (2014) here are some benefits of blogging.

- World Wide Web has no geographical limits; blogs are widely available.
- A blog is great for creating awareness and sowing expertise as a content marketer.
- Blogging is cost effective.

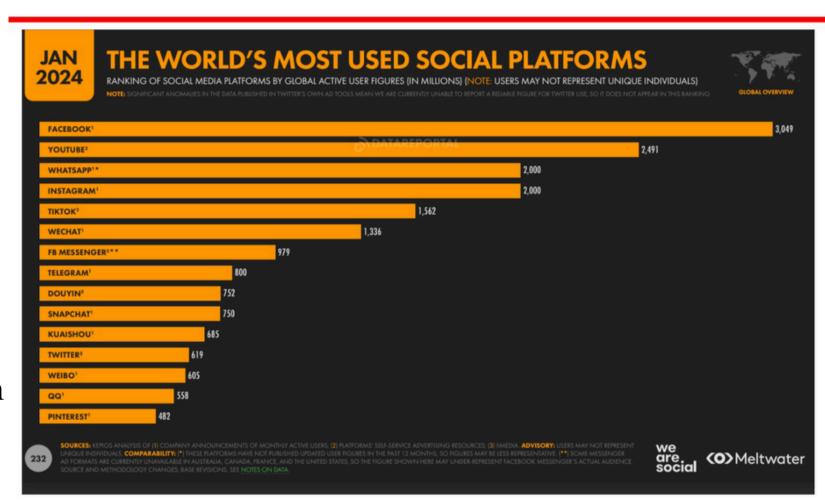


# LEGAL and ETHICAL IMPLICATION of BEING ONLINE

According to Poh et al., (2013), ethics encompasses the philosophical study of moral concepts, theories of right and wrong, and systems of moral rules and values. It involves examining the distinctions between moral good and bad in various contexts.

Kalloniatis et al., 2020 identified some ethical concerns for being online.

- Conflicting views Differentiation in views on certain topics and values shared could result in harassment.
- Information disclosure privacy issues have been a prominent concern in online technologies, with particular emphasis on social media platforms.
- The issue of public perception: Since social media tools are popular, cautions need to be put in place in terms of self-representation how you appear online, what you write and what you say. (Knijnenburg et al., 2022)



Source: (Hootsuite, 2024)

# REPORTING AND MONITORING TOOLS



Tracking and reporting the source and impact of traffic.



Analyse the popularity of search queries across different regions over a period.



It provides valuable information on how well content is resonating with your audience, helping you make informed decisions about what to post in the future.



Insights on content performance in terms of shares, likes and saves.



A valuable tool for businesses to monitor their online presence and stay ahead of their competitors.

# RISK ASSESSMENT

Risk	Risk Level	Impact	Mitigation
Data privacy/ Hacking	4	Stolen identity	<ul> <li>Enabling two-factor authentication</li> <li>Regular review of privacy setting</li> </ul>
Copyright	4	Lawsuit	<ul> <li>Use original content or seek permission before using copyrighted content</li> <li>Get acquitted with copyright laws</li> </ul>
Burnout from creating content	3	Reduction in content quality	<ul> <li>Set realistic goals</li> <li>Have a schedule and manage time effectively.</li> </ul>

# IMPLEMENTATION



University of Salford Business School. Picture by smallbusinesscharter

# How Salford Business School has prepared me for a career in Product and Content Marketing



The University of Salford Picture by Nectar Creative

What is my stance now that I'm close to completing my postgraduate degree?

I'm just that girl whose desire for marketing started at 18.

Digital marketing came to me when I least expected it, for some people it was after they saw the movie Emily in Paris, for me it made sense when I started my fashion business and COVID-19 struck, with a lot of curiosity about how to grow my business in a digital world, I crept into the rabbit hole of wanting more information, from lessons learnt and implemented I began to share on other platforms like YouTube, but it didn't end there, I needed more so I took it upon myself to get an internship in a marketing agency which not only steered me in the right direction but led to an intense desire to get more theoretical knowledge at the University of Salford Business School.

I took into Google to type my keyword - schools in the United Kingdom offering digital marketing with a placement option. From a pool of results provided by Google, I ended up with a spreadsheet of schools to choose from.

Deciding on the final school wasn't an issue because every detail needed on what studying for a master's degree in digital marketing at The University of Salford was stated clearly on the school website.

### What is my stance now that I'm close to completing my postgraduate degree?

With the vast array of lecturers and professors who valued two-way communication and who were ready to teach and give feedback constantly whenever there was a hurdle, the programs put in place by the school to ensure a smooth transition into the career space in the United Kingdom post covid for an international student like me; from SBS Employability Hub, Salford Advantage Job, career fairs and lots more.

The interest in digital marketing persisted.

Yes, many experiences mark significant "firsts" in our lives, such as using an ATM card for the first time, going out alone for the first time, receiving payment for a service, or the first day starting the last semester as an undergraduate. These unique moments contribute to our growth and learning as individuals.

My first day at the Salford Business School seemed eventful, with numerous "ahha" moments. The Digital Marketing Analysis and Strategy module, taught
by Magda Marchowska-Raza, provided valuable insights into how digital analytics
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My first day at the Salford Business School seemed eventful, with numerous "ah-ha" moments. The Digital Marketing Analysis and Strategy module, taught by Magda Marchowska-Raza, provided valuable insights into how digital analytics can shape strategy development and the creation of social media strategies in today's post-COVID world. Also, it discussed search engine optimization, search engine marketing, analyzing and auditing a website for both on-site and off-site SEO and the role of digital analytics and websites in digital marketing strategy development.

#### **Digital Marketing Communication**

This module gave me in-depth knowledge of ways brands utilize different digital marketing communication channels like email marketing, storytelling, SEO, social media, and mobile applications to ensure two-way communication with consumers and stay abreast of changes in today's world to remain relevant.

To finish this module, I worked on a real-life project where I analyzed how The John Lewis company uses digital communication channels to convey their purpose, vision, value proposition, and product offerings to consumers.

During this module, I better understood the process and criteria for creating an exceptional campaign that creates buzz, gets people talking and allows them to take the required action, increasing brand awareness, increasing the purchase of products, building a community, or increasing product or brand recall.

SEO and the role of digital analytics and websites in digital marketing strategy development.

Throughout this module, I gained proficiency in utilizing a range of analysis tools, including digital marketing software and theoretical frameworks, to evaluate Deichmann SE's website and social media account. After this, I recommended how the brand could enhance its digital strategy, focusing specifically on improvements to the website for future progress.

#### Online and Offline Consumer Behaviour

This was exciting to me because my assessment was based on analysing the consumer behaviour of fashion apparel consumers in Japan. As someone who used to be a fashion designer, it brought a closer perspective for me to better understand what motivates people to shop both online and offline. The role storytelling and culture play in consumers' relation to products and brand perception.

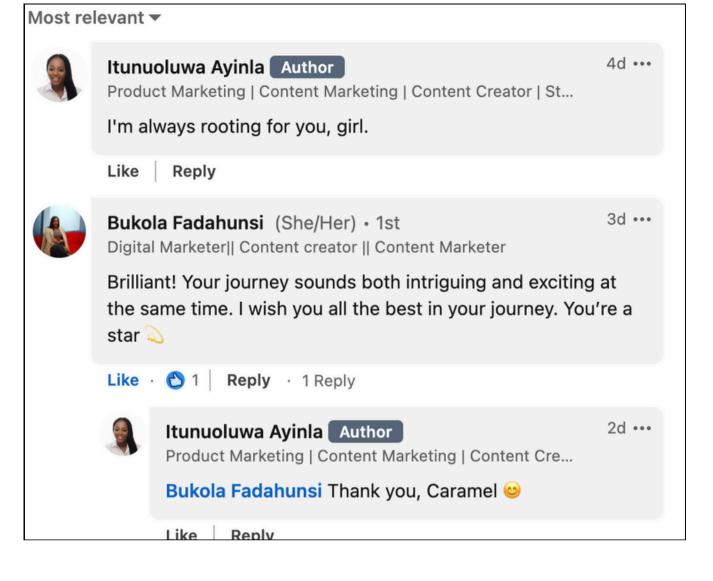
#### Search and Social Media Marketing

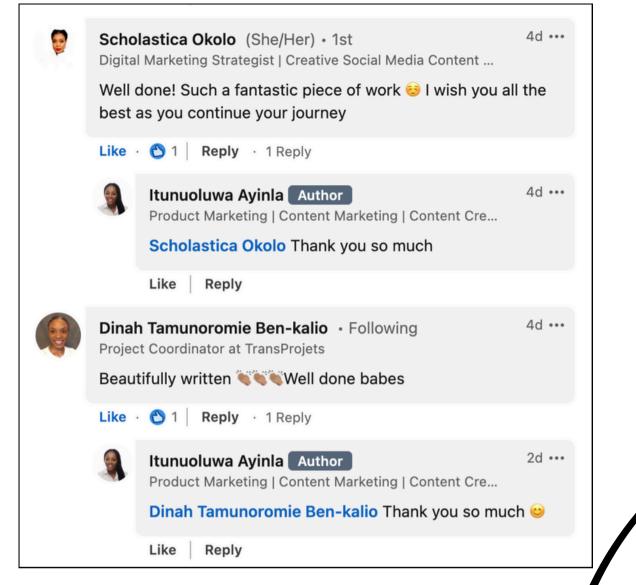
Focusing majorly on building your brand online, this is my last and my favourite module so far because it has been quite intriguing, with a lot to learn about the benefits of personal branding to improve your digital footprint as a young professional.

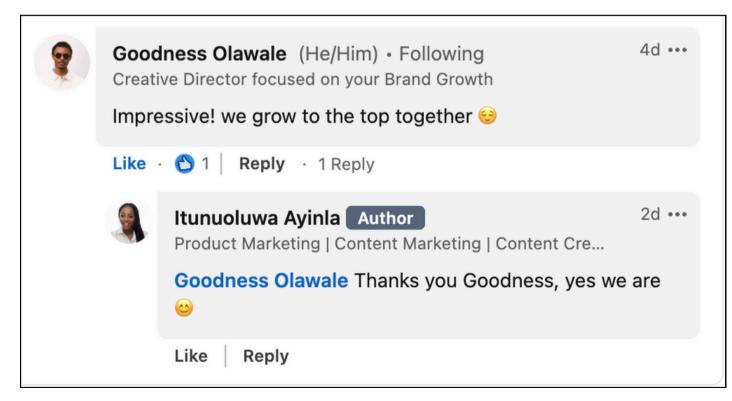
Acknowledgements to Mirage Islam FRSA, Magda Marchowska-Raza, and Amir for their commendable work and contributions.

Learning about Google Keyword Planner, Google Analytics, Google Console, Ahref, SemRush, and Google Trends in this module has made me realize the untapped potential they have for content writing and planning marketing campaigns, which I haven't been taking full advantage of.

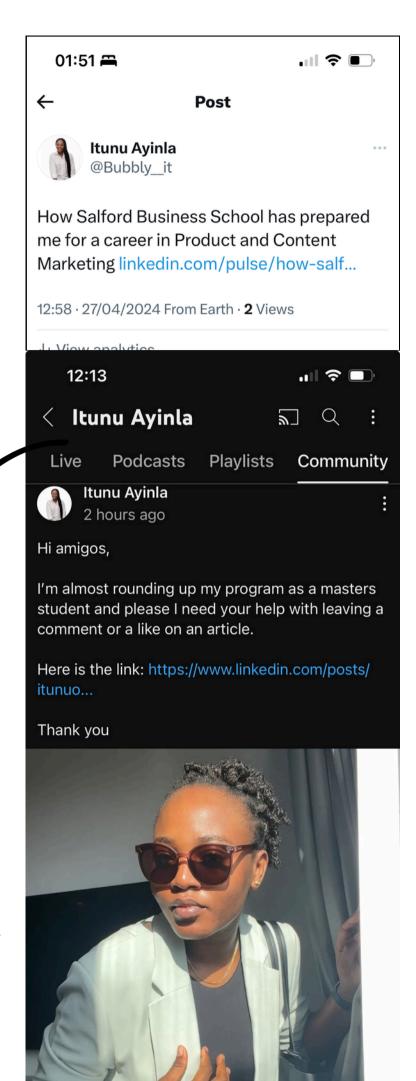
Offering a lot of hands-on experience, I have been able to utilise my research skills, analytical and critical thinking skills to inform future content both on my blog and on LinkedIn to increase website sessions and visibility.







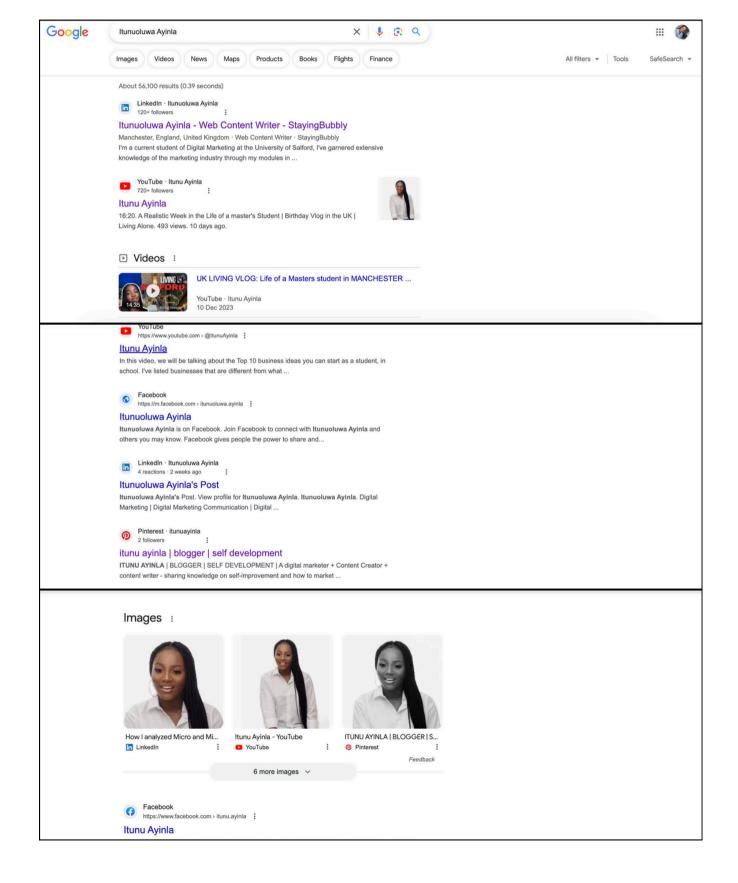
Further amplification on other social media platforms



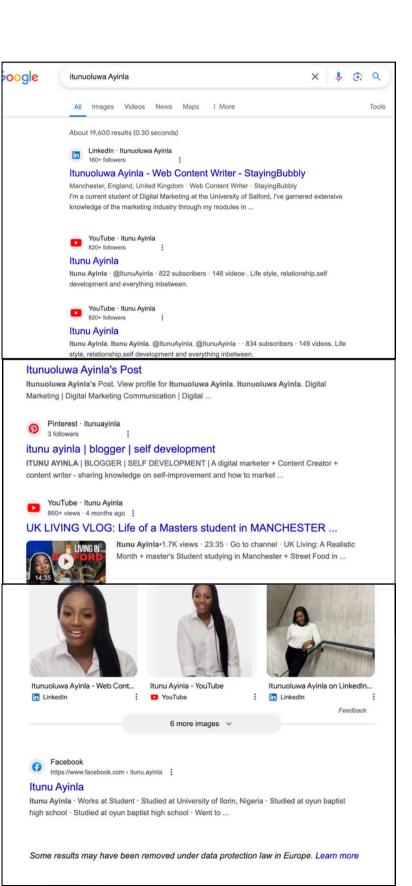
# **BEFORE**

# **AFTER**

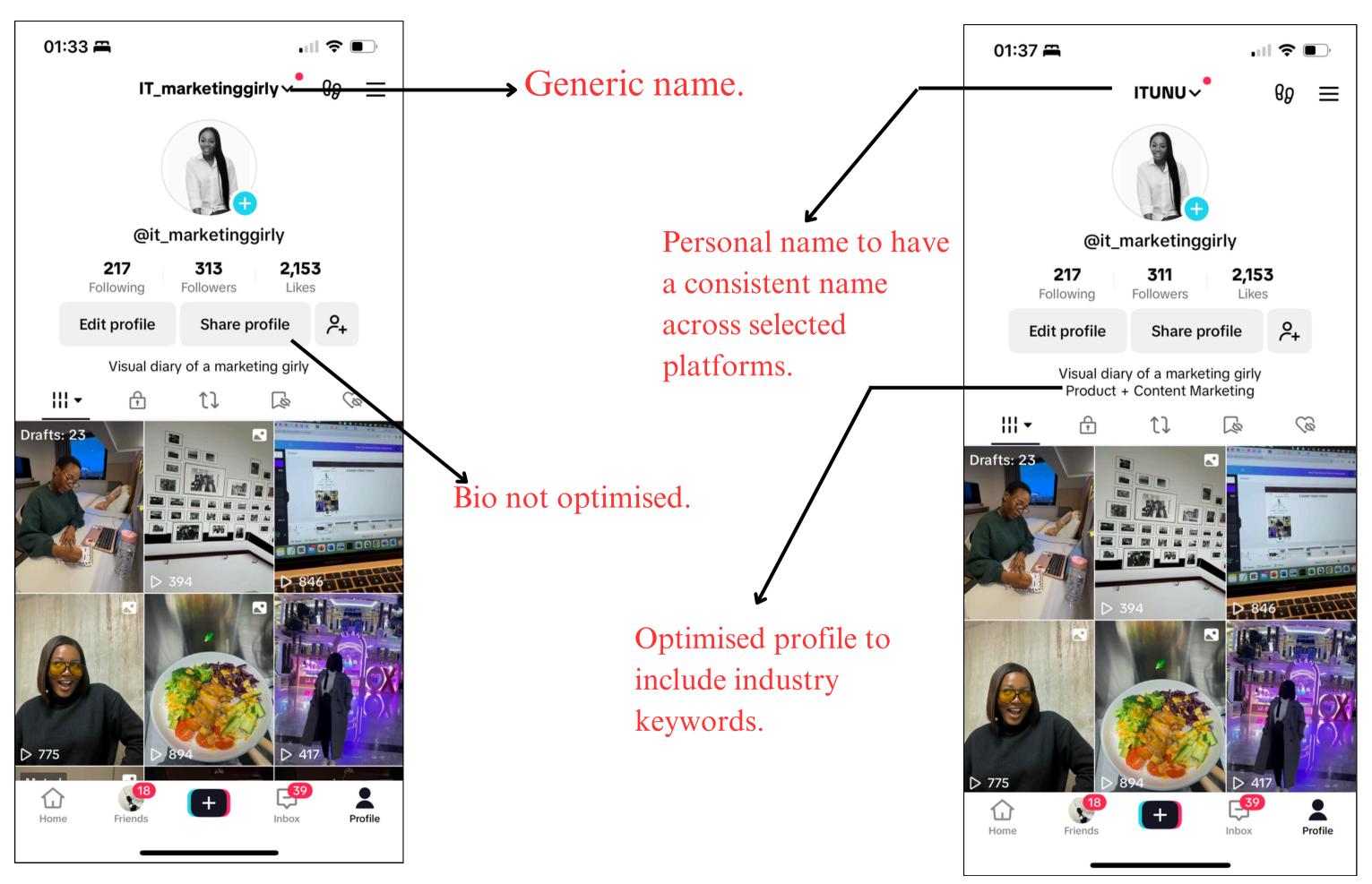
Before and after of SERP, the after result was checked in incognito mood.



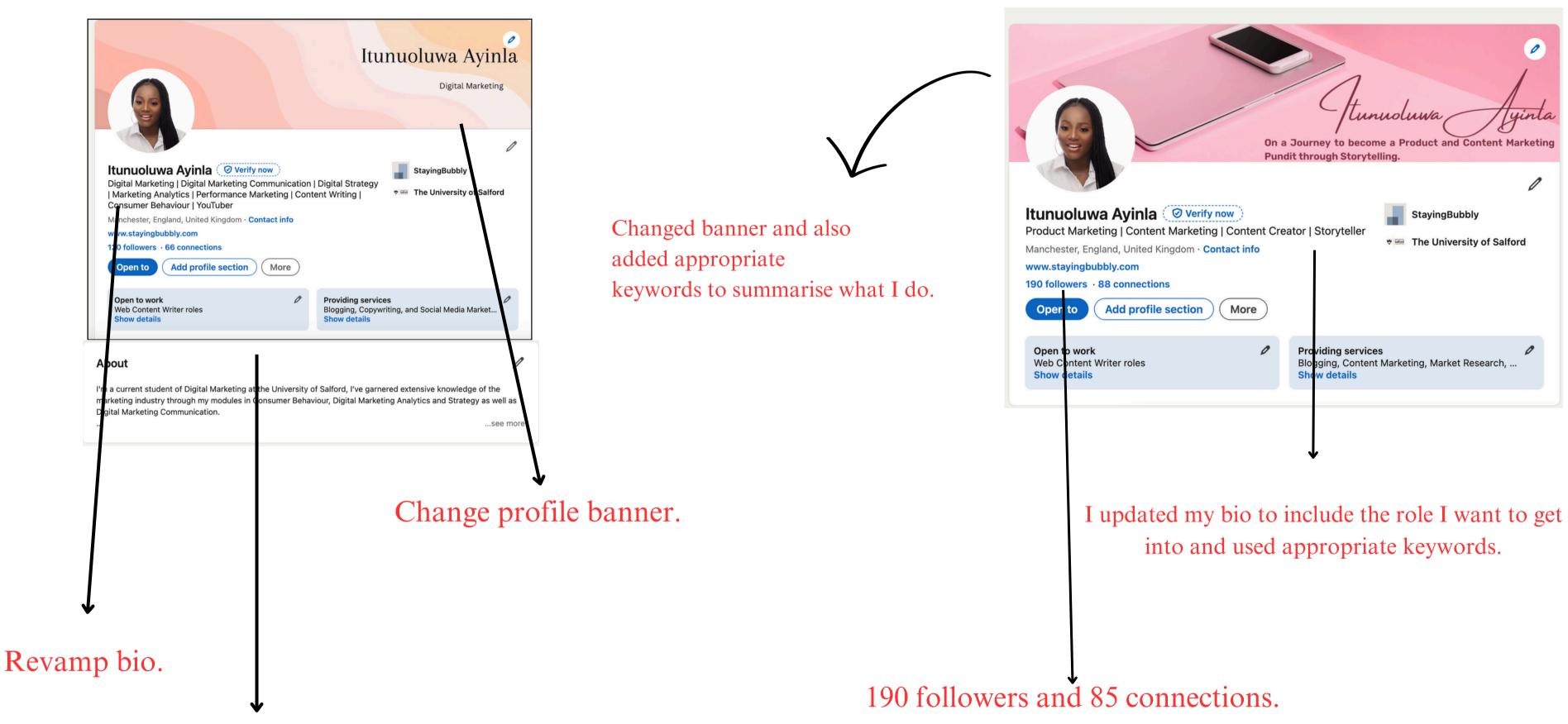
Before the assessemnt, my name was visible on SERP, and some of my accounts weren't on SERP but compared to after, my name appears on the first page of SERP taking the first 15 results.



# BEFORE AFTER

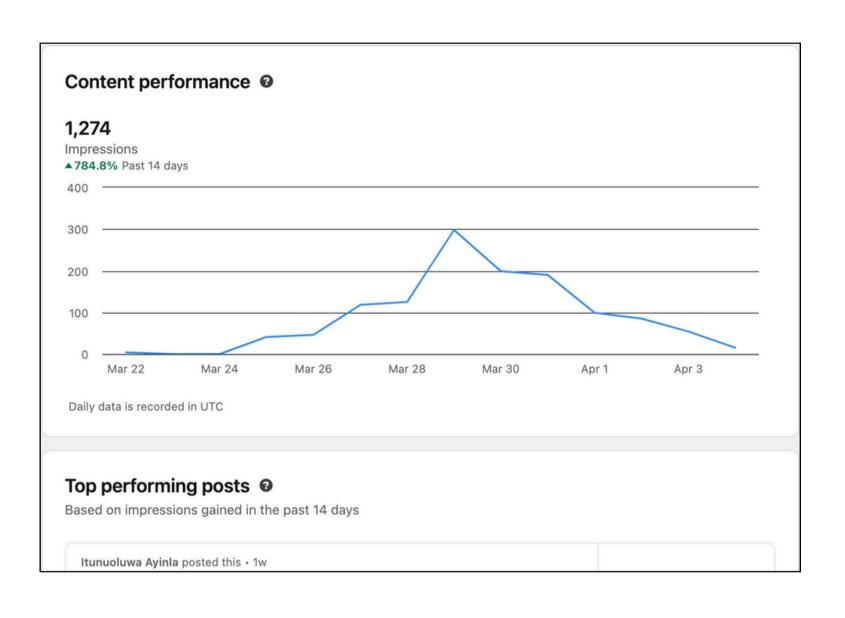


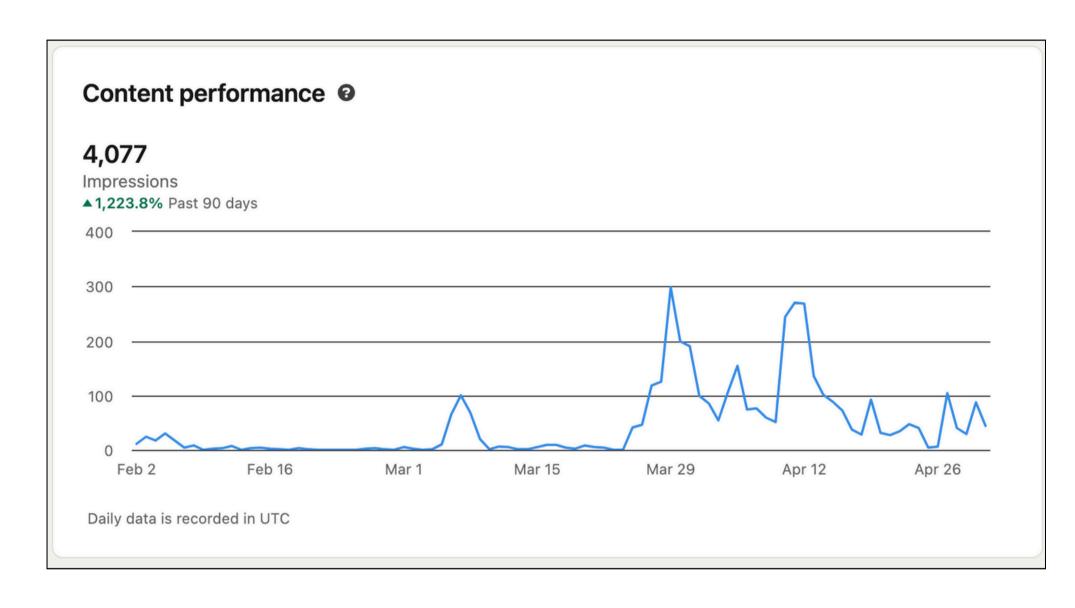
# BEFORE AFTER

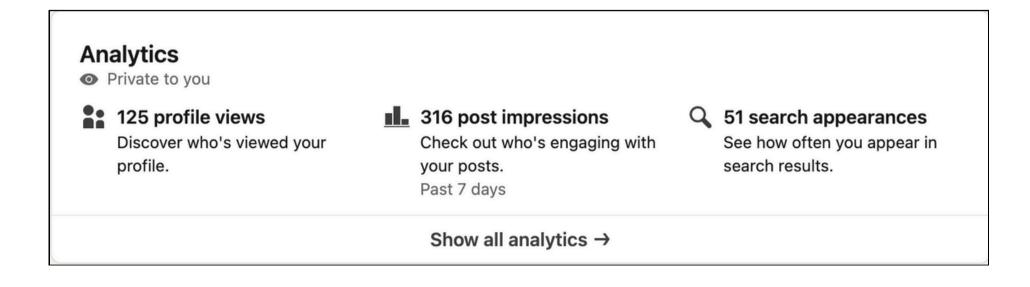


Improve profile summary with industry keywords.

# BEFORE AFTER







# **BEFORE**

About

I'm a current student of Digital Marketing at the University of Salford, I've garnered extensive knowledge of the marketing industry through my modules in Consumer Behaviour, Digital Marketing Analytics and Strategy as well as Digital Marketing Communication.

During these modules, my SEO and website auditing skills have improved as I have made use of website auditing tools like Google Pagespeed Insights, SEMrush, and Seobility where I identified problems that some websites were experiencing and wrote about how the performances of the website can be improved and optimised.

At the end of the consumer behavior module, my research skills were utilized to understand the role consumer behaviour plays in both online and offline shopping of goods and the role understanding the culture of the people plays when entering a new market.

Also, I have a proven ability to work in diverse teams which I have exhibited in different roles where I have worked over the years. Especially during group sessions and presentations in class. I worked effectively with my colleagues to achieve set goals.

Completing my last internship at a Digital Marketing Agency, I developed my skills in social media ad campaigns, campaign development, influencer marketing, creating social media strategies and creating growth campaigns.

I'm eager to improve my technical skills and soft skills. I'm seeking opportunities where I can improve my marketing skills but also allow me to meet other ambitious people who are creative and ready to take up challenges.

About me, section was not optimised.

### **AFTER**



#### Itunuoluwa Ayinla

Product Marketing | Content Marketing | Content Creator | Storyteller

#### About

A current digital marketing student with a passion for content marketing, product marketing and storytelling through creating content.

With digital marketing agency experience, I've honed my skills in content creation, marketing strategy development, social media strategy, and campaign development, and through my blog I've further developed my skills in search engine optimization.

Due to the change in consumer behaviour post covid and how content is consumed, other skills like content creation and storytelling have been garnered.

As a current student, I've gained more skills in auditing a website, personal branding in a digital world, project management, and creating result-driven strategies.

Some of the marketing tools I use.

Google Analytics

Google Console

Google Trends

Ahrefs

Google slides

WordPress

Grammarly

Trello

Outside of my being professional, I also do a thing or two on YouTube, documenting my life as an international student in the United Kingdom. So, when you don't find me doing any of these, you will find me cooking or thinking of the next thing to work on.



#### Top skills

Web Content Writing • Social Media Content Creation • Marketing Strategy • Personal Branding • Social Media Marketing



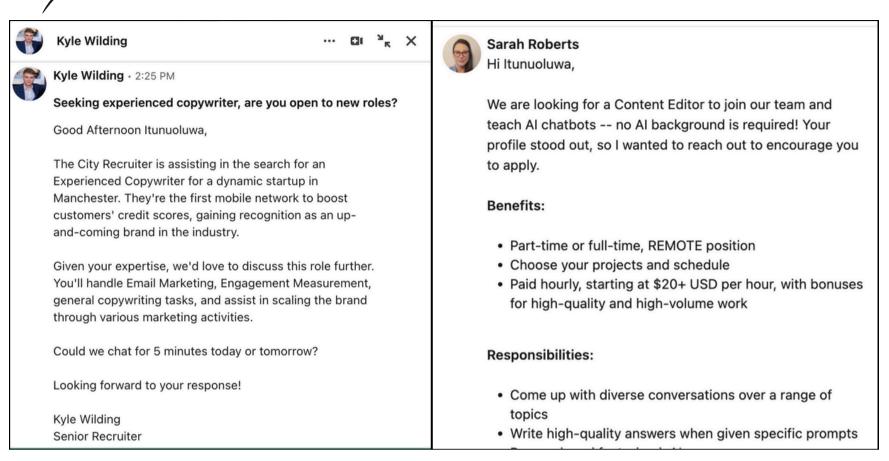
• Industry keywords included

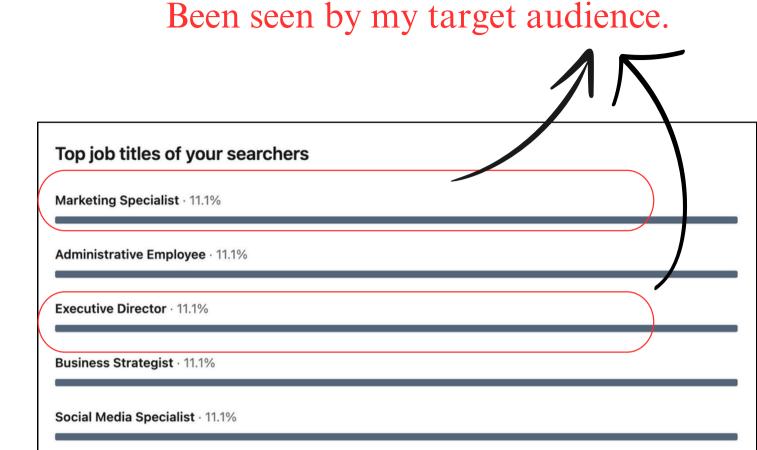
• Skills and expertise highlighted

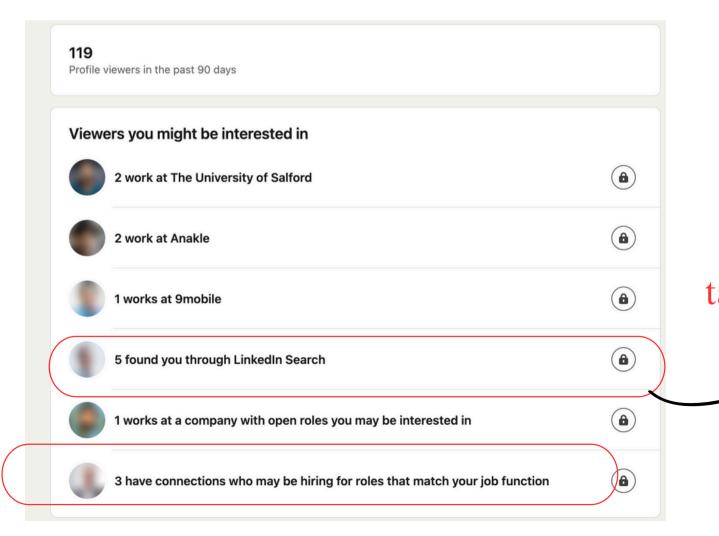
Industry tools also mentioned



#### Two recruiters reached out on job roles in content marketing.







Part of my

target audience.

Mebsite Manager · 13.8%

Research Fellow · 6.9%

Marketing Specialist · 6.9%

Retail Salesperson · 6.9%

Accountant · 3.4%

# REFLECTION & CONCLUSION

# REFLECTION

This module has exposed and enriched my knowledge of the importance and benefits of upholding your personal brand and digital footprint as a young professional in today's world.

Before the beginning of this module, I was ignorant of the benefits of some marketing tools and the benefits they can offer me as I build a career in content marketing as an individual and work within a company.

# **CONCLUSION**

After analysing the current recruitment trends post Covid, industry keywords, my competitors and how they are winning and some of the gaps in their strategy. This is my conculsion

- Position me rightly in the places my targets spend their time
- To move from point A to point B, a strategy must be in place and each objective must be flexible enough for unforeseen circumstances.
- Optimising my digital footprint is key to be visible.
- A/B testing, if a particular content doesn't resonate with my target audience, there should be room to try other things and see what sticks.
- It's not just about the strategy, there must be action, in terms of implementing, analyzing, and reporting.



# RECOMMENDATION

To conclude on this module, here are some recommendations that can be helpful to someone out there.

- Build your personal brand, as it sometimes distinguishes you from a pool of people.
- Have a voice, when you have an idea, put it out there as no idea is stupid.
- Be adaptable and this comes with being flexible, in an industry like marketing that is fast paced.
- Have the willingness to learn and implement while learning.
- Build in public.

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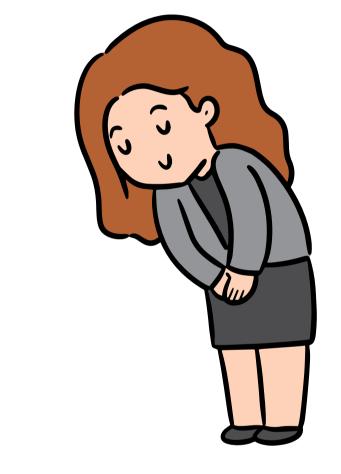
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Trank You